

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

62 West 45th Street, New York

VOL. CXIX

NEW YORK, APRIL 25, 1931

No. 17

Will roll on and up till Christmas

The Autobiography of LINCOLN STEFFENS

"Another high peak in American autobiography, fit to stand beside *The Education of Henry Adams*."

—Harry Hansen. 2nd printing the week of publication. 2 vols., 100
ills. \$7.50



A new book by André Siegfried

ENGLAND'S CRISIS

By the author of "America Comes of Age"

Exceeds his earlier book in interest and importance. England's crisis is the world's crisis.

Ready April 30, \$3.00

HARCOURT, BRACE & CO., 383 Madison Ave., N. Y.

Unequalled Entertainment — by a Master Hand



PAM'S OWN STORY

By Baroness von Hutten

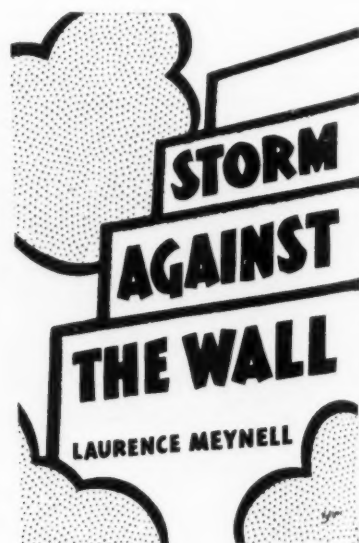
In 1905 "Pam" sold 570,000 copies. Here is a made-to-order audience who will want to know more about Pam in this new novel.

In her own words Pam tells the story of her life—of the love she found and lost again and of her final happiness. This is a love story, delightful, light-hearted, which draws charm and vigor from its Victorian setting, yet is thoroughly modern. \$2.00

STORM AGAINST THE WALL

By Laurence Meynell

One of England's younger Meynells writes an adventure story that combines thrills and some of the best writing of the year.



The hunchback Dictator stared at Rita's levelled pistol! Velox would escape again . . . to rouse England against the Proletarian tyranny. But would Julian and the young Queen also escape? A stirring, vivid tale of the revolt against the Proletarian Reign of Terror in England. \$2.00

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Copp, Clark Co., Ltd.
Toronto, Canada

Washington Sq.
Philadelphia, Pa.

Illustrations by Artzybasheff

In its content, its design and format, and its illustrations, *Behind Moroccan Walls* takes its place among the distinguished books of the season.



These tales of Moroccan women—slaves, wives, widows, and co-wives, were written by the wife of a French officer who lived for many years in Morocco and came to be the confidante of many women of that country. Constance Lily Morris selected and translated the stories from *Amours Marocaines* and *La Vie Mystérieuse Des Harems*. Boris Artzybasheff went to Morocco to draw the illustrations, which are perhaps the best work he has ever done.

The jacket, binding, and printing have been given special attention. To display this book is to sell it.

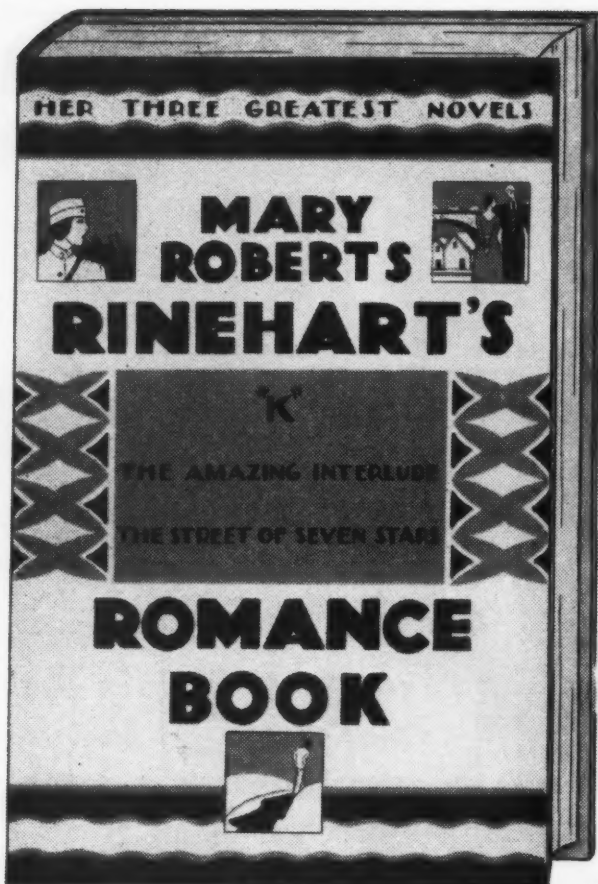
Behind Moroccan Walls

By Henriette Celarie

Translated by Constance Lily Morris

Ready May 12—Price \$6.00

THE MACMILLAN COMPANY ~ 60 Fifth Avenue ~ New York



MAY 6

Her greatest romantic novels:
K, The Street of Seven Stars,
The Amazing Interlude—\$2.00

2 MARY ROBERTS RINEHART'S OMNIBUS

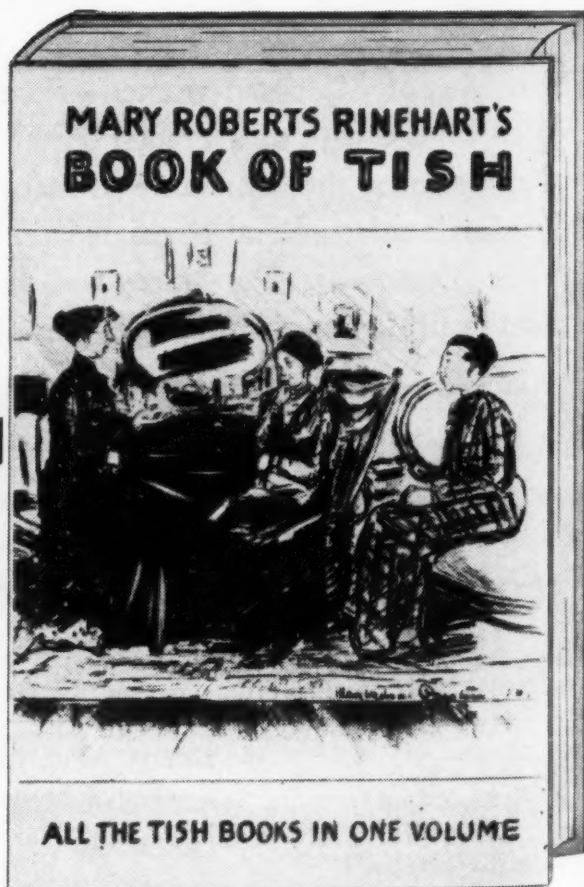
*Mary Roberts Rinehart's *Mystery Book*, 1046 pages, \$2, is a best seller everywhere.
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 12 East 41st St., New York

JUNE 24

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novels and stories in
one big volume—\$2.00

new*
RINEHART
BOOKS

Each over
 1000 pages, \$2



Good News for the Summer ~
A New Book by Maud Diver



SHIPS OF YOUTH

A story of India, dealing with the same character that appeared in "Wild Bird," a best-seller of 1929. Coming in June at \$2.50.

HOUGHTON MIFFLIN COMPANY



THE HOLIDAY TOM SAWYER WITH ALL OF THE
FAMOUS WORTH BREHM ILLUSTRATIONS NEW
VARNISHED JACKET AND NEW END PAPERS
FOR ONLY \$1.00

Thousands of the Holiday Edition have been sold at \$2.50. With 16 illustrations it was splendid value at \$2.50—now at \$1.00 it is the greatest book bargain of the year. Over 30,000 copies have already been shipped to the most astute merchandisers all over the country.

Rush your order today for the new \$1.00 Holiday TOM SAWYER.

TOM SAWYER

HARPER & BROTHERS, Publishers, NEW YORK

Another Scoop!



THIS HANDSOME 50¢ AUTHORIZED
EDITION OF "TOM SAWYER" IS READY
TO SHIP AND PUT ON SALE TODAY!

Enjoy NOW the popular sale of this great classic of boydom 2½ months before
any other 50 cent edition can appear—and take advantage of the opportunity to
feature it during the Commencement Season.

We are still printing our beautiful 75 cent edition of TOM SAWYER, of which
you helped us distribute 200,000 copies last year.

TOM SAWYER

GROSSET & DUNLAP, Publishers, NEW YORK

Edna St. Vincent Millay

Author of

THE BUCK
IN THE SNOW

A FEW FIGS
FROM THISTLES

THE HARP
WEAVER

RENASCENCE
SECOND APRIL

THE KING'S
HENCHMAN

Cloth \$2.00

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ARIA DA CAPO
A Play

THE LAMP AND
THE BELL

THREE PLAYS

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POEMS FOR
YOUNG
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A National Landslide, For

Edna St. Vincent Millay's new volume of love sonnets

FATAL INTERVIEW

With Springtime and Romance in the air
America has taken Miss Millay's book to
its heart. ¶ Critics from coast to coast
proclaim her IMMORTAL. ¶ Booksellers
in 29 States re-ordered *the first day*.

Read These Tributes

"FATAL INTERVIEW is in the great tradition of Petrarch, Sidney,
Shakespeare and Dante Gabriel Rossetti." —*The New York Times*.

"Sonnets as fine as any in our language!" —*Charles Hanson Towne*.

"An anatomy of love written by a woman from a woman's point of view.
Immortality is here defined, served and achieved." —*Genevieve Taggard*.

"As lovely as any sonnets ever written, which is to say as
Wordsworth's and Shakespeare's." —*F. P. A.*

FATAL INTERVIEW

is outselling "THE BUCK IN THE SNOW"

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FORMAT: Large 12mo, handsomely printed and bound, with jacket design, endpapers, chapter heads, and eight full-page illustrations by LLOYD COE.

460,813* readers
are waiting for —

CALL HER SAVAGE

the brilliant new novel by

TIFFANY THAYER

author of

**THIRTEEN
MEN**

Our excitement about this novel
would explode all over the page

if we tried to tell you . . . Take our humble word for it, based on
the promise and performance of *Thirteen Men*, that this is just
one grand story! We will do our damndest to put it over in a
Big Way. Publication May 25, the birthday of *Thirteen Men*.
Price \$2.50, with generous trade discounts. Wire your orders!

* Calculated, with restraint, from the sale of *Thirteen Men*.

CLAUDE KENDALL, 70 FIFTH AVENUE, N.Y.

TO BE PUBLISHED ON MAY 8th

THE MAN WHO DIED



By
D. H. LAWRENCE

This short novel was one of the last books that Lawrence worked upon, and he brought it to its final perfection shortly before his death. Originally published by the Black Sun Press in Paris in 1929 in an edition limited to 500 copies under the title *The Escaped Cock*, it is now available for the first time in a trade edition, and if the interest shown in *The Virgin and the Gypsy* is any criterion, *The Man Who Died* is going to be greatly in demand. **\$2.00**

THE LEAF IS GREEN

A First Novel by
JOHN V. CRAVEN

JOSEPH HERGESHEIMER writes, "A talent at once modern and sensible . . . a gay and entertaining and serious story about the world he has known . . . A novel of youth fine and confused, courageous and doubtful, hopeful and profoundly sceptical, sometimes sober and often very drunken indeed." **\$2.50**

ALFRED · A · KNOPE



730 FIFTH AVE · N · Y ·

This will surely be an **"Enchanted JUNE"!**

April, we said, was going to be "enchanted" because of Elizabeth's new book, *Father*. But this book has been taken as

JUNE SELECTION

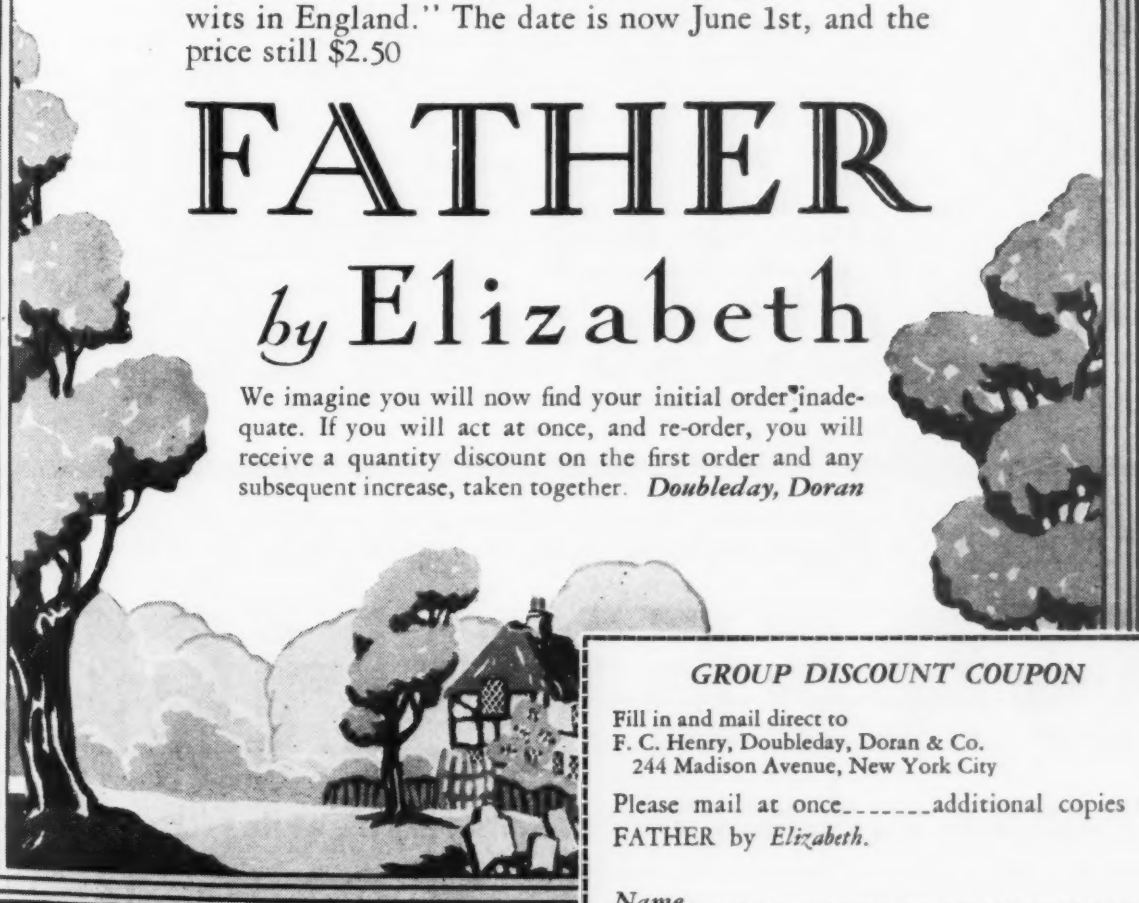
of the **BOOK-OF-THE-MONTH CLUB**

which makes the enchantment of that month doubly sure. Already a triumph in London. Gerald Bullett calls it "an even better book than any of its predecessors," which include *The Enchanted April*, *Vera*, and of course *Elizabeth and Her German Garden*. "Every page is rich in humor and tenderness and urbane malice." It further confirms Hugh Walpole's belief that Elizabeth is "one of the three most brilliant wits in England." The date is now June 1st, and the price still \$2.50

FATHER

by **Elizabeth**

We imagine you will now find your initial order inadequate. If you will act at once, and re-order, you will receive a quantity discount on the first order and any subsequent increase, taken together. *Doubleday, Doran*



GROUP DISCOUNT COUPON

Fill in and mail direct to
 F. C. Henry, Doubleday, Doran & Co.
 244 Madison Avenue, New York City

Please mail at once.....additional copies of
FATHER by *Elizabeth*.

Name.....

Address.....



"BLUE STREAK WRITING"

(Howard Vincent O'Brien's line for Julian Duguid's *GREEN HELL*)

IS FRONT PAGE NEWS!

Did they go for *GREEN HELL*? Ask any of the 700,000 book buyers who read the *front page* review in the N. Y. Times Book Review last Sunday! Ask William Soskin's N. Y. Post readers; Harry Hansen's World Telegram following; Chicago readers of Howard Vincent O'Brien (Daily News) or Fanny Butcher (Tribune). Ask any Saturday Review subscriber who read Arthur Ruhl's enthusiastic article in the Spring Book Number. Ask anyone who read any book page or section last week. You'll understand why T. R. Ybarra in the Times Book Review calls *GREEN HELL* "a book in a thousand!"

ADVERTISING: Great books that warrant great reviews must have big adver-

tising. *GREEN HELL* is one of them. Although our secondary advertising campaign is still in preparation, the *primary* advertising campaign now running calls for large space display. Full pages in the New York Times Book Review (*first right hand page reserved*) on Sunday, May 2nd, and in the N. Y. Herald-Tribune Books (*back cover reserved*) on the same date. Large size advertisements running in daily papers. *Secondary* advertising campaign will pick up where this series of advertisements leaves off. Alert dealers are tying up with window displays and circular distribution (material which we furnish on request) to sell more copies of this remarkable book. *Wire your orders to us now.*

(* "If you have to go without eight meals to buy it, get a copy of

GREEN HELL

By JULIAN DUGUID" ("Real adventurer, he writes like a streak"†)

*From review by UNITED PRESS

†From review by W. B. SEABROOK

Illustrated—\$4.00

THE CENTURY CO.

The reason you have been receiving
so many calls for

THE WHISTLERS' ROOM

by Paul Alverdes

more than a year after publication, is because Alexander Woolcott, in his final broadcast over the entire Columbia Network, said...

// And now in parting let me fulfill the promise I made last week. I wish I could think of you as all standing with your mouths open in the manner of Libby Holman, singing in one great chorus: 'Won't you give me something to remember you by?' Yes, my dears, I will. **I'll Give You a Title.** In the broadcasts since September, I've named, say, two hundred and fifty books, recommending perhaps a dozen. Tonight, with whatever authority I have left in your ears, tonight, with all the conviction I can put into this old voice of mine, tonight, **I Want to Name The Book I Recommend Above Them All. If, In The Entire List, You Read Only One, Make It This One.** The story may break your heart, but it will do so by the process of enlarging your heart. **It Is a Story** from the German that is **Full to the Brim of Courage and Loving-Kindness**, a short tale as **Simple** as the sound of a church bell borne on the wind at sundown. **If Your Bookseller Hasn't It, He Can Get It. Make Him. It Is Called 'The Whistlers' Room.'** Remember That, If You Forget All Else — 'The Whistlers' Room.' //

Published January, 1930, the steadily increasing demand for this title has necessitated a new edition which is now ready.

THE WHISTLERS' ROOM . . . \$1.50

COVICI-FRIEDE, Publishers, 386 Fourth Ave., N.Y.

COMPANIONS BY THOMAS DIXON

HIS LATEST NOVEL

March 15, 1931.

To the Booksellers of the
United States ---

Gentlemen:-

You have sold more than five million
copies of my books - and will sell many more.

I am now writing a series of novels of wide
public appeal. At a dollar, I expect to see them reach
millions of readers. An edition of five hundred thousand
of one of my books were once issued and they were quickly
sold at a dollar each. It can be done again.

I have signed with a new house, the OTIS PUBLISH-
ING CORPORATION, pledged to develop the ideal books of wide
appeal at moderate prices, to be sold to the Trade on terms
that will yield greater profits than the higher priced is-
sues.

Will you cooperate with us in this effort?

The first volume, just out of the press, is
COMPANIONS, a study of Easy Divorce in Companionate Mar-
riage as it has been developed from Radical Socialism
and Communism. A tense love story.

Sincerely,

Thomas Dixon

**A
PASSIONATE
DEFENSE
OF THE
SANCTITY OF
MARRIAGE
FROM THE
VIEW POINT
OF THE
MAN
OF THE
WORLD**

**A BOOK WHICH WILL CREATE TREMEN-
DOUS DISCUSSION AND PUBLICITY
READY NOW, PRICE \$1.00**

**OTIS PUBLISHING CORPORATION
653 11th Avenue, New York, N. Y.**

Roget's International Thesaurus

Some of the special features of this famous book which distinguish it from every dictionary of synonyms, are the following:

- (1) Its large type.
- (2) The words are arranged by ideas.
- (3) Every word in the book is made available by means of a comprehensive Index Guide.
- (4) The antonyms are always side by side with the synonyms.
- (5) Quotations from ancient and modern writers are given at the end of each category.
- (6) Many archaic, rare and obsolete words are included.

Published by Thomas Y. Crowell Company, New York: Price \$3.00 (Thumb indexed \$3.50). Don't forget the title

Roget's International Thesaurus

A Bookseller's Manual on JOHN MISTLETOE

Question: Is this a new book by Christopher Morley?

Answer: Yes. His first major book since THUNDER ON THE LEFT.

Question: What's it like?

Answer: Half autobiography, half fiction. Like THE EDUCATION OF HENRY ADAMS. John Mistletoe says it contains "some hard-won inflexions from his grammar of surprise."



Question: What's the little thing on the jacket?

Answer: That's a dogwood tree, surrounded by those mystical letters that appear on proof when the linotype operator clears the keys. All of John Mistletoe's life was involved with them somehow—on newspapers, in a publishing house, and then in writing his own books.

Question: Do you suggest any special passages to show customers?

Answer: Yes, just turn to the index. That gives them some idea of its range and vitality. Tell them it's about:

The age of consent, Beerbohm, Booksellers, Brentano's, tepid cocktails, the Cotswolds, Emily Dickinson, the Empire State Building, girl on cycle, Hoboken . . . and so on down to zeppelin.

Question: Are there passages of special interest to booksellers?

Answer: Yes. By all means read what he has to say about:

Bookseller, complete task of, 286; Brentano's, 147; Kennerley, Mitchell, 275; Knopf, Alfred A., 129; Leary's bookstore, 23, 191; Lewis, Sinclair, 158; Mosher, Thomas Bird, 316; Old Corner Bookstore, 139; Putnam, Major George Haven, 222; Salesmen, subtle aura of, 147; Simon & Schuster, 135.

Question: What makes the volume so handsome looking?

Answer: It's bound in buckram for one thing, but buckram reverse. That makes it solid and slick.

Question: Frankly, what are the sales possibilities of this book?

Answer: Excellent. It will not only sell itself, but will stimulate the 22 Morley titles always in active demand. Eight of these books have sold over 400,000 in the last few years. Remember the sales impetus of all Morley's "firsts." And watch JOHN MISTLETOE!

JOHN MISTLETOE
by Christopher Morley
\$2.50 DOUBLEDAY, DORAN

United States District Court

SOUTHERN DISTRICT OF NEW YORK

United States of America,
Libelant,

v.

One Obscene Book entitled
"Married Love,"

G. P. Putnam's Sons,
Claimant.

Opinion

A-106/165.

"I dismiss the libel in this case . . .

"'Married Love' is a considered attempt to explain to married people how their mutual sex life may be made happier.

"It makes also some apparently justified criticisms of the inopportune exercise, by the man in the marriage relation, of what are often referred to as his conjugal or marital rights, and it pleads with seriousness, and not without some eloquence, for a better understanding by husbands of the physical and emotional side of the sex life of their wives.

"I do not find anything exceptionable anywhere in the book, and I cannot imagine a normal mind to which this book would seem to be obscene or immoral within the proper definition of those words, or whose sex impulses would be stirred by reading it."—*From Judge John M. Woolsey's opinion.*

April 6, 1931.

As the result of this decision we announce for publication on May 1, with the full approval of the author, the authentic American edition of

MARRIED LOVE

By DR. MARIE STOPES

Over 700,000 copies sold in England.

\$2.00

With a Special Preface by the Author

G. P. Putnam's Sons

2 West 45th Street, New York

NOTICE

TO BOOKSELLERS
AND PUBLISHERS

THE ATLANTIC MONTHLY announces a *new* merchandising service under the name **THE ATLANTIC BOOKSHELF**, to merchandise book advertising inside bookstores—the point of sale. Watch for this original method of displaying **ATLANTIC** book reviews and book advertising in the bookstores. Starting with the June issue.

*Full details will be supplied at
the A. B. A. convention
in Philadelphia.*

**A
BOOK
WITH
SUMMER
"IT"**

Against a fantastic background of the smart Bohemia of post-war Europe, Mr. Meeker sets an unconventional love story, the curious development of which is aided and abetted by the antics of the strangely assorted group of social hangers-on involved in it.

Arthur Meeker, Jr., the author of this remarkably frank story writes with a breezy style—utterly unique. He has been compared by Fanny Butcher to Thornton Wilder and to Aldous Huxley by the *New York Herald-Tribune*. And in his story you will find romance in every chapter—interest galore—and an abundance of sophistication.

It is a book with real summer IT—one which should go over big during June, July and August.

STRANGE CAPERS

by Arthur Meeker, Jr.

Author of AMERICAN BEAUTY

\$2.50

COVICI-FRIEDE, Inc.

386 Fourth Avenue

New York

DEEP EVENING

A stylized, high-contrast black and white illustration. It features a ship's mast and funnel, with the funnel being a large, dark, triangular shape. A small flag is visible on the mast. To the left of the mast is a large, white, crescent-shaped object, possibly representing a moon or a stylized wave. At the base of the funnel, there are some white, cloud-like or smoke-like shapes. The background is dark, and the overall style is reminiscent of mid-20th-century graphic design.

Publication date,

MAY 4th

PRICE, \$2.50

JONATHAN CAPE &
HARRISON SMITH

*A
dramatic
and
intensely
exciting
novel in
which
the entire
action
takes
place
during
a tragic
night
on a
luxurious
Atlantic
liner in
mid-ocean*

EUGENE LÖHRKE

The PUBLISHERS' WEEKLY

THE AMERICAN BOOKTRADE JOURNAL

NEW YORK, APRIL 25, 1931

Why Go to a Convention?

Will Johnson

of W. B. Read & Company, Bloomington, Ill.

**BOOKSELLERS & COM-
MERCIAL STATIONERS
NEWS
ILLINOIS**

VOL. 4 MARCH 1931 No. 5.

Make Your Plans Now!!

*Make your hotel reservations at
once for the Danville Convention.
One of the finest and most worth-
while programs will be given you
that the Illinois Association has
ever produced.*

*Please Note!
The Convention is
May 5 and 6
Danville, Illinois.*

THERE follows a program giving in detail an outline of the events—a program so diversified and varied in its scope and aims that there will be something worth while for every worth-while member. The speakers are men and women of such eminence and authority that none of us can afford to miss hearing them.

I read it over again—the whole program—and then I pondered over the dates of the convention—Tuesday and Wednesday, May 5th and 6th. I realized that I should not go to Danville—I know that I will be needed at home in the bookstore. Many of the small town high schools hold their graduation exercises about the middle

of May. There should be many fond relatives and friends looking around for commencement presents. I think that I know better than any one how to select the most appropriate books for the sophisticated grown up boys and the sweet girl graduates.

Then there are social and civic duties which will demand my presence here at home on the 5th and 6th of May. I don't see how I can arrange to be away two whole days and two evenings and yet I know I shall go.

Why am I going? Why will I spend hours of precious minutes telephoning and planning and scheming, trying to re-arrange and disorganize the affairs of others as well as my own sacred duties so that I may attend the convention of the Illinois Booksellers' Association?

The reasons are numerous—all forcible and convincing to me. Fifteen years ago, Tuesday, May 2, 1916, about two dozen Illinois booksellers met in Peoria. The purpose of the meeting was to discuss textbooks, prices and profits and the school book situation. Very few of us were acquainted but after the discussion and the banquet that evening all of us were friends. The next morning we founded the Illinois Booksellers' Association. Most of the original members still belong to the organization. Three of us have attended every meeting of the Association—fifteen in all, and, of course, I cannot miss the 16th Annual Convention at Danville.

Old friends are good and true, and I am eager to see them again and the other

members, men and women who have joined our association from year to year. And yet I look forward to meeting new members this year. I must be there to give them a cordial greeting and the convention hand-clasp.

Most of the bookstores in Illinois—downstate—will be represented at the convention. I am sure to meet my good friend from Champaign, "Hello, Frank! Did they send you a copy of 'The Book Show'? What do you think of it? How many sets of Pershing's Diary have you sold? I heard that Glenn sold five copies of Owen Wister's *Roosevelt*—the original first edition at \$35 each. How are you displaying your Mother's Day cards?" One or two others join us and we compare notes on our recent failures and exchange suggestions, hopes and plans for future success.

We shall find time to visit the book and stationery shops of Danville. Their windows will be clean and smartly dressed with new spring books, new fiction, garden books, travel books and guide books of all kinds. Tally cards and bridge sets, Star Dollar books and Blue Ribbon books, greeting cards and playing cards, artistically arranged, will add color and variety to the display. We shall find the clerks smiling, alert and eager to show us about the store and answer our questions. We may jot down a few notes and draw a sketch of some arrangement or display which we may want to use at home.

For a few years we did not pay much attention to the salesmen—the chosen representatives of the publishing houses that furnished the books for our stores. When a few courageous ones did attend our early conventions, we tolerated their presence but we did not urge them to come or to take part in the program or the discussions. Gradually we realized how much the success of our conventions depended upon the co-operation of the publishers and manufacturers. After the coalition of the Illinois Stationers' Association and the Illinois Booksellers' Association the relations have been still more intimate and friendly. Now we have two representatives from the publishers and manufacturers on our Executive Committee. Many of the salesmen have been coming for years, and we have learned to know them as friends and we trust their judgment and we are more than willing to accept their suggestions and advice.

They come directly from the East, New York, or Boston. We have always lived in the Middle West, and we admit reluctantly that we lack some of the culture, polish and erudite marks of the Eastern booksellers. So with keen enjoyment, we anticipate mingling with the genial traveling men who will attend this convention.

Naturally the program should be the chief reason for our attending the convention. It is the courteous duty of every bookseller and salesman to listen attentively to the speakers who have superior knowledge of the respective topics on the program. They have spent long hours in preparing the subject matter and the detailed points of their talks. We have the privilege of sharing their experiences and their crystallized opinions on topics which are of vital interest to us.

Our president has outlined some important questions for discussion such as our relations to the publishers and their relations to us. The simple word "discount" may bring forth an hour of oratorical vituperation and entertainment. I want to hear it. There is a possibility of our association becoming a branch or division of the big association, the A.B.A. I must be in on it.

We may vote on the question of a permanent convention city. They might even call for my views on the matter. I cannot bear to disappoint them.

What a happy gay time we will have at the noon day luncheons, men and women together, and at the cabaret dinner on the first evening, at breakfast the next morning—if you are up in time—and at last, at the big banquet!

But the homecoming will be the best of all—the climax of two days and nights full of many happenings, both expected and unexpected. On the desk at the store will be two big stacks of mail—mostly circulars—but even they must wait until every one in the store has seen the "On Time Prize" which I am destined to draw, and has heard something about the great convention. A few evenings later we shall have a party, all of the heads and clerks of the local bookstores and hear in detail the doings of the convention.

You will find me at the Hotel Wolford in Danville, Illinois, Tuesday and Wednesday, May 5 and 6.

I hope you will be there, too.

Again the Problem of Reprints

Richard F. Fuller

MR. REYNAL* takes the position that because reprints of non-fiction have added several million dollars to the total business of the American bookseller in spite of the general business depression, the reprinting of non-fiction is therefore a good thing. I do not in any way deny that these reprints sell. In my article I tried to point out that in selling gold dollars for fifty cents you do a whale of a business but it is only a question of how long this can be done before the receiver gets you.

I have not a doubt that Mr. Reynal is in a better position than I to know the total sale in dollars and cents of these reprints. The word "several" (million dollars) may mean three or ten or more. He knows, and he also probably knows how much of this "several" was sold through bookstores and how much was sold through drug and cigar stores and other outlets in competition with regular bookstores; outlets which assume no responsibility for the advancement of the booktrade in general or of literature. Mr. Reynal might also be able to answer the question why booksellers repeatedly run into this statement "Why, I did not know bookstores carried these reprints. I thought only drug stores carried them."

Mr. Reynal's answer to this may be that if the bookstores had displayed them in their windows as consistently as the drug stores have that this misunderstanding would not have arisen. Quite true, but he forgets that a bookstore has an obligation to other publishers as well as the "Blue

Ribbon Books" and also an obligation to the public to carry books of all publishers.

Books with a sign "Formerly \$5.00 now \$1.00" are much more noticeable when surrounded by the merchandise to be found in the present-day drug store. These same

books in a bookstore, while not as noticeable, perhaps, tend to draw a comparison which is not favorable, to say the least, to the rest of the bookseller's stock.

Mr. Reynal's point that "The reprint volume helped to tide many booksellers over an uncertain period" is undoubtedly true. It is also true that an individual spending his principal in addition to his interest "helps to tide over an

uncertain period," but if he keeps it up there comes a time when he has neither interest nor principal. That is what worries me about this reprint business.

"It is only a question of months before we eliminate entirely the price band." This is true only so far as it applies to an individual book. The fact remains that all their new books carry it and the appearance of the bookseller's reprint counter has enough of the "price bands" so that the absence of it on the rest of the stock is not missed.

I am glad that Mr. Reynal concurs fully with me in regard to the time that should elapse between original and reprint publication. This is a step in the right direction, but why not a broadcast of this fact so that the entire trade and the public generally will know that they must wait at least two years before the cheap edition can be purchased? If this were made the predominant line in all their advertising, it would do much to clear the atmosphere.

IN a previous article on reprint publishing, Eugene Reynal, manager of Blue Ribbon Books, stated that books such as "Little America" and "San Michele" sold well in spite of reprints. Admitting that there will always be a few books the sale of which nothing can stop, Mr. Fuller fears for the great majority of books which fall short of the best seller class—books which have already felt the reprint competition and will continue to feel it more and more as time goes on.

* See previous articles in the issues of Jan. 31, 1931 and April 4, 1931.

Mr. Reynal has not taken up the question at all as to what reprints of non-fiction are doing to the sale of shelf-stock. Whether this was from oversight or because my statements are unanswerable I leave to the imagination of the reader.

I agree that there is a legitimate place in the book field for reprints of non-fiction and that it can represent a plus sale without detriment to new books, but in order to have that legitimate place certain vital changes must take place if the present

method of book distribution is to continue at all.

My quarrel seems to be directed towards the Blue Ribbon Books but only because Mr. Reynal has been the only reprint house to answer my article. It might interest all publishers to know that in response to my articles I have received letters from booksellers scattered all over America confirming the effect of these reprints on the sale of new books. Many straws show the way the wind is blowing.

The Stokes Fiftieth Anniversary 1881-1931

*Stephen Crane, Eden Phillpotts, Gertrude Atherton, Robert Chambers, Frances Hodgson Burnett, Susan Glaspell
Were Among Early Stokes Authors*

FIFTY years ago this spring it was news that the world lions, George Eliot, Carlyle and Disraeli had died within a few weeks of each other; that Garfield had stepped into the White House, and the Obelisk had sailed up New York Bay to be set up in Central Park. The literary world both sides of the Atlantic was hopefully thrilled by the first American consideration of an International Copyright Law; book advertising was still a matter of an inch of space tucked in between high-wheeled velocipedes and Pond's Extract in the columns of *Harper's Weekly*.

And this was the spring when young Frederick A. Stokes, two years out of Yale, with a year's apprenticeship in the book business, founded the publishing house of Stokes, called White and Stokes, in offices at 1152 Broadway. That very fall he took "pleasure in announcing as our first publications two books of interest and importance: 'Esau Hardery,' a novel, by W. O. Stoddard, and 'The Prize Painting Book' by Dora Wheeler." (So from the very first the Stokes list was well-balanced between books for adults and for children!) The next year saw a list of thirteen books, including an edition of Fielding's novels and Charlotte Brontë's



Maynard A. Dominick, Treasurer

poems; 1883 (when the firm had become White, Stokes and Allen at 182 Fifth Avenue) showed forty volumes, with a marked preference for books of art and poetry. Mr. Stokes did much from the first in publishing the work of American poets, painters and etchers. As early as 1884 the house made connections with British publishers and ever since has drawn freely on English springs of good literature.

The Stokes' colophon in those days was made from a design of Gustave Doré, showing a bookworm engrossed in a pile of books. Beneath it was a text from Chaucer:

"For hym was levere have at his beddes heed

Twenty Bookes, clad in blak or reed
Than robes riche or fithele or gay
sautrie."

Later the present colophon—Pegasus on a graceful shield formed of the letters of the Company's name and date of birth—was adopted.

In 1890 the present company was organized with Frederick A. Stokes as President. The offices moved in 1892 to 29 West 23rd Street; again to 7 East 16th Street and to 333 Fourth Avenue, and in 1911 to the present offices at 443 Fourth Avenue.

Of interesting authors and valuable books, Mr. Stokes began discovering many early in his career. 1894 saw Robert Barr, Sir Anthony Hope and Sir Walter Besant established as Stokes authors, and for children's books there were S. R. Crockett, Ruth Ogden and Maud Humphrey. 1897 brought Gertrude Atherton, W. W. Jacobs and Alfred Henry Lewis to the list. In 1898 Mr. Stokes, personally thrilled by Robert E. Peary's plans for reaching the Pole, helped him in his venture and became the publisher, first of "Northward" and later of the world-stirring "The North Pole." In 1899 he recognized the genius of Stephen Crane and published four of his books in the following years. Soon after came Robert Hichens, Eden Phillpotts and the popular Castles and Robert Chambers.

The oldest publication on the list, still in print, (with the exception of Pardon's "Backgammon and Draughts," 1890) is "The Bunny Stories" by John H. Jewett, published in 1892 and still bought by knowledgeable grandparents for today's children. The oldest *adult* publication still active, with the exception of several small devotional books, is Anthony Hope's "Phroso," published in 1897.

The turn of the century brought as new authors to the Stokes' list, during the years of the first decade of the nineteen-hundreds, Frances Hodgson Burnett with "The Shuttle," Susan Glaspell with "The



Frederick A. Stokes, President

Glory of the Conquered" and Harold Bindloss who has proved a faithful writer of dependable adventure yarns for nearly thirty years.

The decade of the war years added Mme. Montessori, educator, Wilbur Whitehead, bridge master, Alfred Noyes, poet, Edna Ferber, L. M. Montgomery, Olive Higgins Prouty, Elizabeth Cooper, and Princess Troubetzkoy, novelists, and the great adventure story writer Percival C. Wren, first with the well-loved "Wages of Virtue" and then with that best seller, "Beau Geste." The War brought also that fabulous book of laughter that did a genuine service as a national safety-valve in 1918-19—Edward Streeter's "Dere Mable."

The list of the nineteen-twenties was distinguished by the accession of Louise Jordan Miln, Eleanor Farjeon, Louis Bromfield, Crosbie Garstin, Lord Grey of Falloden, Thomas Masaryk and J. A. Spender. This decade was marked also by special activity in the field of music, including Leopold Auer's books, Caruso's

theory of singing by his coach Fucito, and books by Frederick Martens and Harriette Brower.

The recent and current lists bear the latest works of a goodly company of authors assembled thoughtfully and served well, with distinguished additions, such as Maurice Walsh, John McIntyre, May Lamberton Becker, Margot Asquith, George Chapell, Ellery Queen, Isabel Myers, Donald Joseph and R. C. Sherrieff. General Pershing's "My Experiences in the World War" is receiving careful Stokes presentation this spring.

The children's list grew steadily and soundly from the first, with a consistent effort at seeking the best in authorship and illustration and makeup. Since 1900 the list has progressed richly and variously by such milestones as Helen Bannerman's "Little Black Sambo," Josephine Peary's "Snow Baby," Gelett Burgess' Goop books, the Demings' Indian books, Frances Hodg-

son Burnett's "The Secret Garden," Boyd Smith's "Santa Claus," Valery Carrick's Russian folk-tales, L. Lamprey's "In the Days of the Guild" and her American history series, N. Grishina's "Shorty," Etsu and Chiyono Sugimoto's stories, Lois Lenski's "Skipping Village," Helen Fuller Orton's Cloverfield Farm stories and the well-loved Doctor Doolittle books of Hugh Lofting. The list now numbers nearly three hundred and fifty titles, some of them books which fathers and mothers of present-day boys and girls knew in their own childhood, but it is Mr. Stokes' belief that modern children need and want, in addition to the old books that are their literary heritage, new stories written out of today's and tomorrow's world and the best that is in it. Therefore, these are being provided each year, carefully selected with the help of consultation with children's librarians and children's bookselling specialists.

In and Out of the Corner Office

FREDERIC G. MELCHER, editor of the *Publishers' Weekly* sailed for Europe on the *Bremen* this week. He will represent the National Association of Book Publishers at the International Congress of Publishers in Paris, and will attend the English Booksellers Convention at Harrogate. ❀ ❀ ❀

The St. Moritz is rapidly becoming a literary center. John Galsworthy stayed there recently as did Chesterton, Priestley and Boris Pilnyak. ❀ ❀ ❀

May Lamberton Becker will speak on "Reading Trends of the Teen Age" at the American Library Association Convention in New Haven, in June, and Henry Seidel Canby will talk on "Reading Habits of the Intelligent Reader." ❀ ❀ ❀

Donald Bean of the University of Chicago Press was in New York recently to attend a meeting of the Committee on Publishing Service at N.A.B.P. ❀ ❀ ❀

Louis Golden's Travel Bureau in Lancaster, Pa., writes to publishers that it will display their books in its window if they are sent free. And at that Mr. Golden

has had books sent to him! ❀ ❀ ❀

Duffield and Co., publishers for more than a quarter century, has been reorganized under the name of Duffield & Green, Inc. Horace Green, who has been connected with the firm since 1924 and president since 1926, remains in that capacity. Dr. E. G. Stillman has been elected vice-president and treasurer. George W. Stewart, Jr., formerly of the Oxford Press, has been appointed sales manager in place of Ridgely Hunt, resigned. Mr. Stewart has sold books over the counter for Doubleday, Doran, has been on the road for Harcourt, Brace, and during the past three years has been in charge of the trade department of the Oxford University Press. Daniel T. Walden, Jr., has been elected a director of the firm and remains head of the manufacturing department. Morgan P. Taylor, formerly of Putnam's, becomes associate editor. Arthur B. Haaser, cashier since the company's infancy, has been elected a director. The first book to be published by Duffield & Green, Inc., will be "The Same Person," by Anna Robeson Burr.

Strictly Business

Ellis W. Meyers

Executive Secretary of the A. B. A.

BOOKSELLERS in all parts of the country have evinced their interest in the business sessions of the forthcoming conventions, and have sent in their ballots listing the topics which they believe should have the attention of the trade. A number of additional items have been added, and we now ask that you indicate the importance of the following:

- Shipping Methods
- General Trade Practices
- Publishers' Advertising Practices
- Publishers' Trade Practices
- Dollar Books
- Remainders
- Merchandise Display
- Merchandising Religious Books
- Merchandising Children's Books

Central Division

A unique address will be delivered at the convention of the Illinois Booksellers' and Stationers' Association by Mrs. N. M. Shedd, whose topic is "Our Customer." Mrs. Shedd is not of the industry but is, in fact, a customer, and will speak on her problems in book buying. The discussion of this talk will be led by John Carroll of Galesburg. The program for the Illinois Convention will be:

Tuesday, May 5th

- 8:00 A.M. Registration and Merchandise Display
- 9:00 A.M. Convention called to order
- Invocation; Welcome; Response
- Minutes of Fifteenth Annual Convention
- Reports of Standing Committees (Merchandise Adoption, School Text Matters, Salesmen, Membership, Book and Book Information)
- Appointment of Convention Committees
- Secretary-Treasurer's Report
- President's Report
- Old Business; New Business

Drawing of "On Time" Prizes
Announcements

12:00 NOON Dealers' Luncheon
Salesmen's and Manufacturers' Luncheon; Luncheon for the Ladies, followed by cards

2:00 P.M. Merchandise Displays

2:25 P.M. Assembly

"The Personal Selling and Merchandising of Books"—Ruth Leigh
Discussion led by Will Johnson, Bloomington

"Merchandise Display and Budget Control"—A. J. Luther
Discussion led by Frank Simmons, Springfield

Announcements

Drawing of "On Time" Prizes

6:30 P.M. Convention Dinner

7:30 P.M. "Merchandising Stationery"—A Movie Story by Eaton, Crane & Pike Co.

Wednesday, May 6th

8:30 A.M. Merchandise Displays

9:00 A.M. Assembly

"The American Economic Book Survey"—O. H. Cheney
Discussion led by Frank Garland, Champaign

"The Purchasing Agent Looks at the Dealer"—H. R. Viot

Discussion led by Dan Hanson, Moline
Drawing of "On Time" Prizes
Announcements

1:00 P.M. Merchandise Display

2:00 P.M. Assembly

"Our Customer"—Mrs. N. M. Shedd
Discussion led by John Carroll
New Business

Reports of Committees

Election of Most Valuable Member

Election of Officers

Drawing of "On Time" Prizes
Announcements

7:00 P.M. Annual Banquet; Dancing

THE Publishers' Weekly

The American BOOK TRADE JOURNAL

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April 25, 1931

I HOLD every man a debtor to his profession, from the which, as men of course do seek to receive countenance and profit, so ought they of duty to endeavor themselves, by way of amends, to be a help and ornament thereunto.

—BACON.

The Far-Reaching Problem

BECAUSE the booktrade is such a closely interwoven industry, new developments must always be given thorough discussion in order that their general direction may be forecast as clearly as possible. The coming of non-fiction reprints has made a great change and in the last few years has taken on the characteristics of a major movement. The development of this type of book affects authors, publishers, booksellers and public, and the exact effect cannot, of course, be easily estimated. The principles of reprinting have been extended from the field of fiction and applied to non-fiction and the dollar has been raised to a unit of merchandising importance under whose banner all kinds of experiments are being made to reach a larger market.

The meaning of this development was confused last year by the experiments in new dollar books, which threw aside the principle of reprints, that of producing popular-priced editions from plates paid for by earlier printings. The reprint principle has been that the author, who has already had royalties on earlier editions, accepts a much lower rate in view of a quantity printing, let us say, \$500 on 10,000 copies,

and the original publisher receives the same amount for his work in finding the book, preparing it, and the cost of making the plates. Neither of these parties could afford to enter into such a contract unless there had been an earlier income from the same material.

The reprinting of fiction has become almost a fixed habit, and usually such reprinting is timed to coincide with a later book or with the coming of the motion picture production of the book. If the author does not get satisfactory returns from his reprint or if his total income is better by having only an original edition, he will not enter into the transaction. The publisher has even more to think over, because he cannot get the by-product results from a reprint as the author may do.

The coming of the non-fiction reprints, where the pioneer experiments were made by the *Star Library* has brought a new situation. It is different from the fiction situation, first, because of the greater difference in price between the original book and the reprint; it is different because few non-fiction writers have new books coming along which will be exploited by the appearance of the reprint and the reprint does not enhance moving picture values; it is different in that there is no motion picture impetus to the sale; it is a different situation, also, because with non-fiction the books have been merchandised on the basis of comparative prices, which method some believe confuses the public; it is different, too, in its relation to staple stock, because it is the non-fiction books, books on biography, science, travel and art, whose sales in the past have often continued over several years and formed the basis of the publishers' steady re-orders. It may have been that it was the slanting off of the stock orders that has given publishers one of their incentives to experiment with the non-fiction reprint. The major incentive, however, has been to reach a new non-book-buying public which could only be reached by a new price level.

Publishers have taken considerable risk in making this experiment. If the sale of the original edition drops off completely, they are left without a source of income that they must always count on. Again, if the selling of books by emphasis on their former price of \$3 to \$5 persuades people

that book prices are too high and that they should wait for the reprint, this undermines the stability of publishing.

The bookseller on his side has to do very careful thinking. The reprint affects different types of stores very differently. The largest outlet for reprint non-fiction has been the department store. The drug store, according to the figures furnished by the Blue Ribbon Books office, distributes about 10% of their total output, of the *Star Library* 25%, according to the figures quoted in the latter's advertised statement. Of the balance the department store must be by far the largest outlet, for it is the department store that reaches out to the new book buyer who can be tempted to buy the book when it gets to the dollar level—the book he has been hearing about. This dollar non-fiction also has self-selling characteristics that can be handled by the less experienced salesmen on the staff.

The general bookstore has a more serious problem, because it is usually in such stores, supplemented by the department stores of larger cities, that the reputation of current non-fiction is made. It is the customers of these stores that make or break a new book and make it profitable for it to appear in a reprint at all. Many stores have never been able to make any large place for reprints, either the fiction reprint or the newer non-fiction reprint, but the majority of stores finds a front place for an active counter of the new dollar lines, and it is the effect of these counters on new books that must be so carefully watched. These booksellers will be watching to see whether they can get the same total sales for salesmen as they could with the old type of book. If they cannot, they have got to have less expensive salesmen, and the standard of the shop will have to be lower. They will have to study whether they get the same amount of sales for the room involved. They will have to study the per dollar cost of freight rates, because the reprint dollar book pays three or four times as much freight as the original edition per dollar of sale. In this it differs from the pocket reprints, which are lighter. The bookstores carrying both original and reprint editions are also the outlets that are likely to have the best evidence as to whether the public is disturbed by the emphasis on comparative prices.

There is a very general belief that the emphasis on the comparative prices ought to be discontinued, and Blue Ribbon Books, Inc., which has never used contrasted prices, is planning to eliminate the price band altogether by fall. On the other hand, Grosset & Dunlap, who for three decades merchandised their books without the comparative price method, have felt forced, because of the use of this method by competitors, to put price comparisons on their series.

Still another result that must be watched in the trade is the effect on the shelves of classified stock. If the biography section of the best stores becomes merely biography in reprints, plus the new books, if the travel and exploration stock becomes merely the reprint books plus the more promising of the new ones, the character of the bookshop as a place of book browsing may be undermined. This process will be accelerated if the date of release of the reprints comes too close to the original date of publication. The temptation to set the date of the reprint close to that of the original is great, because, if the reprint comes soon, the air of the book world still echoes with some of the publicity of the first campaign, but the disturbing effect of this on the customer can be very great. In the article which Eugene Reynal of the Blue Ribbon Books, Inc., wrote for the *Publishers' Weekly* he said that the Blue Ribbon Books had been published on an average of six years after publication. It is probably the books that are published less than two years after the original date of publication that will bring out adverse comment. The safety of the present situation lies in the fact that the publisher's experimentation is in able hands. Grosset & Dunlap, who are branching into non-fiction, have always taken a long view of the future of the book business; Doubleday, Doran have retail stores of their own to watch, as well as a large current trade business; and Blue Ribbon Books, Inc., is backed by four of the old-line houses and cannot well afford to have the general stream of book distribution diverted.

At the same time, it must be emphasized, and such complaints as those of the Old Corner Bookstore of Boston point this out, that the development of this type of selling not only can leave immediate influence on

popular sales, but it can have ramifications that touch every aspect of books—writing, new book production, and the total health of the industry.

With many people believing that this may not be the right road to travel, the trade as a whole must give its most careful attention to the facts of the situation and the effect of the facts, in so far as they can be prophesied, on the healthy and steady growth of the booktrade of America.

Congress of Publishers in June

THE International Convention of Publishers, to be held in Paris, June 21-25, will be the first gathering of this group since 1913 when it met at Budapest, and a large gathering of representatives of many nations is expected. The president of the organization this year is Ove Tryde of Denmark, and the vice-presidents are Louis Hachette of France, Bruno Hauff of Germany, Stanley Unwin of England, Henry Bailly-Baillière of Spain and Franco Ciarlantini of Italy.

The purposes of this congress are to discuss questions of publishers' relations to authors, to weigh the differences in methods of publication and their relation to each other, to discuss questions as to rights of translation and illustration, questions connected with international communication between the booktrades of the different countries, such as duties on books, on printing paper, on any hindrances that may have arisen in the passage of books from one country to another, the establishment of closer personal contacts between the publishers of the various countries, and finally there may be included the preparation of certain works on trade matters like the technical booktrade dictionary in seven languages which was issued some years ago.

The National Association of Book Publishers joined the organization two years ago when the organization was reorganized after the interruption of the war and the N. A. B. P. representatives will be present at the Paris convention. Publishers who are in Europe at that time should plan to attend. Frederic Melcher of the *Publishers' Weekly* has been asked to give an address on "American Methods of Book Promotion."

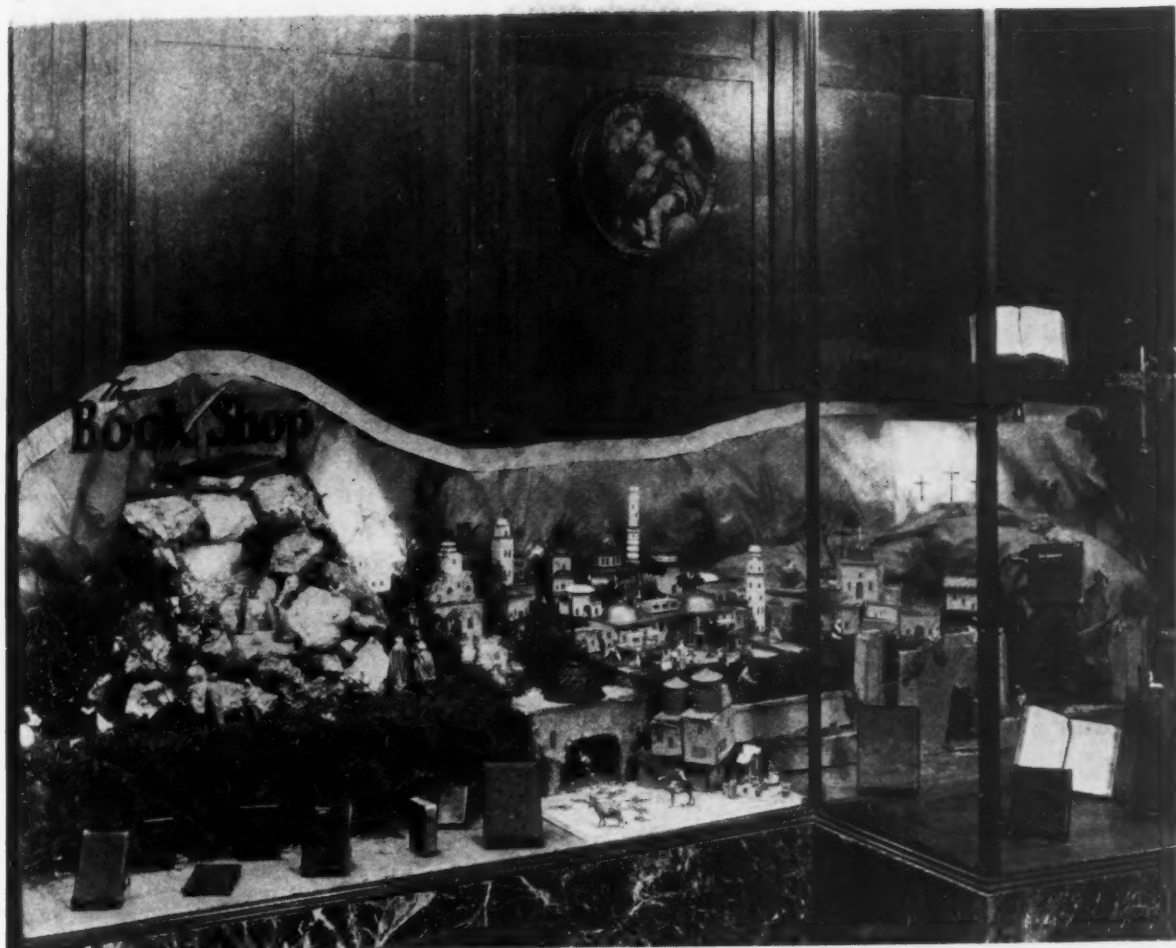
The old American Publishers' Association was a member of the group and at the various meetings American representatives were usually present. At the meeting in Paris in 1896, D. C. Heath was the publishers' representative, as were Patrick Farrell of the American News Co. and Everett Steiger. In 1899 there were present W. W. Appleton, R. R. Bowker, Joseph H. Harper, George Haven Putnam, Frank H. Dodd and D. C. Heath. In 1901 at Leipzig Mr. Heath spoke, and George Haven Putnam was elected vice-president. In 1906 at Milan Major Putnam spoke.

Publishers who can be present should write to Comité d'Organisation du Congrès des Editeurs, Cercle de la Librairie, 117 Boulevard St. Germain, Paris.

Important Copyright Decision

OUR American copyright law gives to the composer of music as well as to the writer of lectures and plays the power to control the benefits from public performance. In the last fifteen or twenty years there has come up the increasing problem of the collection of returns from public performance by the composer and when this difficulty became apparent there was organized the American Society of Composers, Authors and Publishers, half of whom are composers and half publishers who collect as a group. Their situation as collectors of royalties has now been strengthened by a decision handed down by the Supreme Court of the United States which says that the broadcasting of a program through the rooms of a hotel is to all intents and purposes a public performance, and the hotel must, therefore, pay for same.

This new decision was rendered on April 13th by Justice Brandeis, who stated in part: "The guests of the hotel hear a reproduction brought about by the acts of the hotel in installing, supplying electric current to operate the radio receiving set and loud speakers. There is no difference in substance between the case where a hotel engages an orchestra to furnish music and that where by means of the radio set and loud speakers here employed, it furnishes the same music for the same purpose. In each the music is produced by instrumentalities under its control."



The Book Shop, Greensboro, N. C., writes of its first prize winning window, "the display has proved very effective"

Easter Window Display Contest

IN February of this year, three publishers, Thomas Nelson and Sons, Oxford University Press and James Pott and Company, announced awards of \$150 in prizes for the best window displays shown between March 23rd and April 4th of religious books, including Bibles, Prayer Books, etc., published by them to stimulate the sale of this type of book. The awards have just been made. The Book Shop, Inc., Greensboro, N. C., won the first prize of \$75. The second prize of \$50 went to John W. Graham & Co., Spokane, Wash., and the third, of \$25, to Burrows Brothers Company, Inc., Cleveland, Ohio. Honorable mention was given to Foote's Book Shop, Syracuse, N. Y., New York Bible Society, New York City, Lamar & Whitmore, Dallas, Texas, Louis Pizitz Dry Goods Co., Birmingham, Ala., and

The Swan-Morgan Company, Huntington, W. Va.

Although several of these contests have been held in the past, none has approached the success of this one. The interest was so general that firms from Portland, Me., to Seattle, Wash., participated. Not only were general bookstores represented, but denominational bookstores, Bible societies, university bookstores, as well as a number of department stores. Some of the concerns wrote that they had gone to considerable expense in preparing the window displays, and the results indicate that the booktrade is quite capable of showing its wares as attractively and tastefully as any other line of business. The showing made in this contest is convincing testimony of the initiative of those connected with book-selling. Thirty-eight photographs were re-

ceived. The judges were A. P. Ames of the Ames and Norr Company and Fred-eric Melcher, editor of the *Publishers' Weekly*.

Many enthusiastic comments have been received from booksellers in the contest. The Book Shop, Inc., Greensboro, N. C., writes that "the display has proved very effective, and literally hundreds of people have not only stopped to see the window,

but have studied it." From Morris Sanford Co., Cedar Rapids, Iowa, comes the cheerful word that "the important thing about the window is this, that it did bring definite results in sales." T. S. Beckwith, Richmond, Va., writes "we would like to say that this display received a great deal of favorable comment from our people, and our sale of Bibles and Prayer Books this season was very satisfactory."

Sir James Jeans In America

In England This Famous Astro-Physicist's Most Popular Book Has Been "The Mysterious Universe"

SIR JAMES JEANS, the noted astronomer whose "The Universe Around Us," etc., have been best sellers during the last two years, arrived in this country on April 24, to visit Mount Wilson observatory and to receive the medal of the Franklin Institute. This award is to be made at Philadelphia, on May 20th, "in recognition of his many fruitful contributions to science." Immediately upon his arrival here, Sir James will go to Mount Wilson observatory, where he is a research associate, to work for two weeks with Dr. Edwin P. Hubble, who is studying the island universes.

Sir James was introduced to American readers through a small volume entitled "Eos," in the Dutton Today and Tomorrow series which was published in America in 1929. Dutton's have now announced that they will reissue "Eos" on May 8th under the new title "Man and the Stars," in a more elaborate format than was given to the earlier edition.

Later in 1929 the Macmillan Company published Sir James' first full-length book, "The Universe Around Us." This had the unusual sale of more than 20,000 copies within the first year. He had long been known in scientific circles as one of the outstanding astro-physicists of the day, but previous to this book his writing had been confined to scientific works. He is a member of the group that includes Eddington, Whitehead and Einstein.

His most important technical work is "Astronomy and Cosmology" and his other well-known titles include "The Dynamic Theory of Gases" and "The Mathematical



Sir James Jeans

"Theory of Electricity and Magnetism."

In his first popular writings booksellers and others recognized a new author who could make the conceptions of perhaps the most romantic of all the modern sciences, intelligible and thrilling for the lay reader. The Macmillan Company issued "The Mysterious Universe," in the fall of 1930, and "The Stars in Their Courses," in February of this year. All of the books have been published previously in England, and there the most popular has been "The Mysterious Universe," which would indicate that the largest sale of Sir James Jeans' book is still ahead for American booksellers.

In the Bookmarket

VICKI BAUM landed in New York on Tuesday, to stay at the St. Moritz until going to Hollywood where she will supervise the filming of "Grand Hotel." Frau Baum is also under contract to Paramount to write one original script for movie production. Her next book will be published by *Cosmopolitan*, after which publication she will return to *Doubleday*. Frau Baum will not tell what the new book is about. A German literary superstition says that to give away the plot of a story before it's finished brings the worst possible luck.

Eve Garrette Grady, formerly with *Putnam's*, has been expelled from Russia because of an anecdote she wrote about Stalin in an article called "See Russia and Die—Laughing" published in a February issue of the *Saturday Evening Post*. Her husband, employed by the Soviet government as an engineering expert, was expelled along with her.

A recent debate at Columbia University between three Smith college girls and three Columbia University boys on the subject of "Should Sinclair Lewis Have Received the Nobel Prize?" was won by the Smith girls who took the negative side. The audience also voted and amiably agreed with the girls.

Remarque will return to *Little, Brown* after *Cosmopolitan* brings out his next novel.

"Husbands and Wives," a dramatization by Sarah Salt of her novel "Sense and Sensuality" (*Brewer*) was given at a small London theater last month.

John Galsworthy, English author and lecturer, was given the degree of Litt.D. by Princeton University on April 14th. While he was in New York, Mr. Galsworthy visited the Nonesuch Press exhibit at the House of Books.

"Stroke of Luck," Arnold Bennett's last book will be serialized in the *Woman's Home Companion* before publication in book form. The original title was "Venus Rising from the Sea."

Harlan Hatcher, author of "Tunnel Hill" (*Bobbs-Merrill*), is a teacher of English poetry at Ohio State University.

"American History" by Samuel Eliot Morison and "The Movies and the Talkies" by Gilbert Seldes, both *Lippincott* books, will be put into Braille for the benefit of blind readers. Also, Dr. Alex Munthe says, "'The Story of San Michele' is to be issued in Braille. People rave to me that they think it is the greatest book since the Bible. This has moved me to tears—I, who can read no more."

Arnold Bennett's estate forms one of the largest literary fortunes of modern times. It is estimated to be close to \$500,000. Charles Dickens left about \$400,000 and Anthony Trollope, about \$350,000.

American admirers of Thomas Hardy have erected a memorial to him at Higher Beckhampton, Dorchester, the Wessex hamlet which was the novelist's birthplace. The monument is a column of Cornish granite. It was unveiled by J. Livingston Lowes of Harvard and Oxford universities. Hardy's widow and Kate Hardy, the novelist's sister, were present at the ceremony.

A book which is topical and authoritative is John A. Todd's "The Fall of Prices: A Brief Account of the Facts, the Probable Causes and Possible Cures," to be published by *Oxford* in May.

Lytton Strachey will publish a new book through *Harcourt* to appear this autumn. The *New Republic* says that it will be entitled "Portraits in Miniature." Dorothy Canfield will also have a new book on the *Harcourt* autumn list.

Margaret Kennedy declares that she is done with the Sanger family of "Constant Nymph" fame for the present. Her next book, "Return I Dare Not," will have nothing to do with the Sangers.

Doubleday, Doran will bring out a new printing of Christopher Morley's "Inward Ho" about May 1st.

"Via Manhattan" by Hawthorne Hurst is being filmed by Columbia Pictures and will be released early in the summer. Hurst's next book is entitled "Goldy Gets Along," and will be published by *King* during June.

Bermuda visitors will be interested in two little books recently published by the Bermuda Book Stores Co. of Hamilton, "Birds of the Bermudas" and "The Trees and Plants of the Bermudas." Both are fully illustrated and will serve as correct guides to the natural history of that popular winter resort for Americans.

Twenty-three of the country's leading clubs have agreed upon the best rules for backgammon. These have been published in pamphlet form on April 17th by *Scribner's* under the title "Laws of Backgammon 1931."

William Gerhardi, English author, will have his autobiography published by *Knopf*. It will be called "Memoirs of a Polyglot."

Michael Corrigan of Baker & Taylor is making it a personal hobby to sell his friends Mumby's "Publishing and Book-selling." He agrees with its publishers, *R. R. Bowker Co.*, that it is a great book.

William Heinemann, the publisher of Somerset Maugham in London, will bring out an edition of "Gin and Bitters." *Farrar & Rinehart* decline to confirm the identity of A Riposte.

"Flying Dutchman," the autobiography of Anthony Fokker (*Holt*), discloses some rather sensational news about the World War. The book is the collaboration of Fokker and Bruce Gould, aviation expert and author of "Sky Larking." There is a

foreword by Colonel Edward V. Rickenbacker.

Simultaneously with the publication of "The Story of the Church" *Rae D. Henkle* announces that \$125 in prizes will be awarded to the best essays not exceeding 1,000 words on the five most significant events in the history of Christianity.

The 10th Annual Exhibition of Advertising Art can be seen at the Art Center, from 10 A.M. to 6 P.M. daily and on Tuesdays and Thursdays until 9 P.M.

Variety says that everybody is reading the Decameron since the ban was lifted.

Pete Howe in his Spot News Bulletin predicts a sale of 18,000 for George Seldes' "Can These Things Be!," *Brewer*.

Booth Tarkington's "The Plutocrat" is contemplated as a movie for Will Rogers.

A first novel of Henry Daniel-Rops, one of the younger French critics, proved so popular in France that R. H. Mottram, English author, undertook to translate it into English. It will be published by *Knopf* under the title of "The Misted Mirror." It is a story of the post-war generation.

"The World's Orphan," a modern conception of the life of Jesus by Boris de Tanko, has been postponed by the *Elf Publishers* until early fall.

John Lossing Buck, husband of Pearl Buck, author of "The Good Earth" (*John Day*), is also an author, having written "Chinese Farm Economy" which the *University of Chicago Press* publishes. Mr. Buck is the head of the College of Agriculture of Nanking University.

William Farquhar Payson is publishing a new series of pocket-sized books to be called the Deep Sea Library. Keble Chatterton's "Whalers and Whaling" and J. G. Lockhart's "A Great Sea Mystery: the True Story of the Marie Celeste" will be the first books in the series.

McBride Moving

ON May 1st Robert M. McBride & Company moves from "The Brick House" at 7 West 16th Street, which the firm has occupied for ten years, to its own ten-story building across the street, at 4 West 16th Street. For several years the firm has occupied two floors in this building for its stockrooms, shipping and billing departments, and now two floors will house the editorial and business offices. Additional warehousing is maintained at 79 Fifth Avenue. This is one of the group of publishing houses that remains in the midtown district of New York, considering it to be the most convenient and accessible section of the city.

New Gold Star List

THE Gold Star List of American Fiction, which has made a special place for itself among book lists, has been revised in its 1931 edition and is for sale by the Syracuse Public Library at twenty-five cents. Especially useful is the classified index of American fiction, indicating the best books, for example, on the South, on New England, on Canada, the best books involving our political life or pioneer life, college life, etc. Such a list enables the bookseller to answer more intelligently specific inquiries that he may have.

N. A. B. P. Committee

THE Bookstore Service Committee of the National Association of Book Publishers is now complete. It consists of H. C. Lewis, *Dodd, Mead & Co., Inc.*, Chairman; M. A. Corrigan, *The Baker & Taylor Co.*; F. L. Reed, *Grosset & Dunlap*; Melville Minton, *G. P. Putnam's Sons*; John Macrae, Jr., *E. P. Dutton & Co., Inc.*; Robert deGraff, *The Garden City Publishing Co.*

For the Unemployed

A PENNSYLVANIA UNIVERSITY PRESS book, "Case Studies of Unemployment," compiled by the National Federation of Settlements, was one of three titles placed on sale at a bookshop opened at 1209 Chestnut Street last month. The shop was under the direction of the University Settlement House and proceeds of the sale of the three books were turned over to the local unemployment fund.

Changes in Price

FREDERICK J. DRAKE & CO.

"Lettering, Modern and Foreign," by Samuel Welo, from \$5.00 to \$3.50.

"Silk Screen Methods of Reproduction," by Zahn, from \$5.00 to \$3.00.

"Practical Heating Systems, Trouble Jobs and Ventilation," by Riesbeck, cloth binding, \$2.50.

Communications

AS TO THE DEEPING BOOKS

Robert M. McBride & Company,
Editor, *Publishers' Weekly*:

By trade letter and announcements in the trade magazines, Mr. Knopf is endeavoring, apparently, to minimize the importance of Warwick Deeping's "The Bridge of Desire" and to destroy its sale. The inference might also be gained that in issuing this book, which appeared in England some time ago, our good faith was in question. As recently as May 2, 1930, Major Deeping confirmed our rights to a number of his earlier books which had never been printed here but which we were entitled to issue through a prior arrangement.

In a spirit of fairness, we have waited until now to bring out the first of these books. Last year when we decided to publish "The Bridge of Desire," which had never been set up and printed in this country, we consulted with Mr. Knopf and Major Deeping concerning the date of publication, in order that it should not interfere with plans for his new books.

The fact that "The Bridge of Desire" was written some years ago in no way affects the intrinsic interest of this novel. Its subject is eternal. Its theme and workmanship remained so vividly in my mind during the years since it was first issued abroad that when we decided to make available the best of Deeping there was no question as to which title should be issued first. The fact that the public has demanded nine printings of it in less than sixty days confirms my judgment.

In view of the foregoing—our frankness in arranging publication to suit Mr. Knopf and acquainting him, as well as the author, with our plans for publication—and in view of the fact that in selling the book to the trade we were careful to explain its status, we regard as unwarranted these efforts to destroy the trade's confidence in it. In none of our advertising have we ever stated or tried to create the impression that

"The Bridge of Desire" was Major Deeping's last work.

ROBERT M. MCBRIDE.

REV. J. H. INGRAHAM'S DEATH Editor, *Publishers' Weekly*:

Langley Ingraham, Esq., of Chicago, writes anent the article concerning "A Prince of Best Sellers," published recently in this paper, correcting the account of the death of Rev. J. H. Ingraham, his grandfather; "The true story of his death is that he was out riding with my Aunt Josephine and as it was just at the breaking out of the war in that section, he stopped to get a pistol that had been left at the gunsmith's to be oiled and fixed, and on his way home, stopped at his church. In opening the door either his manuscript or sermon papers were blown about the room and in picking them up the gun slipped to the floor and discharged, the bullet entering his thigh, with an upward course toward the abdomen. He lingered for nine days after the accident, gangrene having set in from which he died. Grandfather was born in Portland, Maine, in 1809, the son of James Milk Ingraham and Elizabeth Thurston Ingraham. He went South as Professor of Languages at Jefferson College, Natchez, Mississippi, and married Mary Phillips Brooks, who had ample means to have supported the family, had he been unable to do so."

Yours very truly,
DON C. SEITZ.

MURDER MISTAKE

First Unitarian Church,
Eleventh and High Streets,
Des Moines, Iowa.

Editor, *Publishers' Weekly*:

You are right. "That's a most absurd mistake in my "Murder in a Library." It shows you what can happen to three people who know better. Why Mourt "Relation" ended up Mount, is something I will never be able to understand. But sad as it may be, if your readers ever saw that handwriting of Forrest S. Spaulding, who was insistent we use that bit of Americana, then perhaps one might understand. Why my secretary, myself, and Mr. Spaulding who all know better, and who all saw the proofs, let that error get by, is beyond us. But at least I know you will let your read-

The Publishers' Weekly

ers understand we knew better, though that's no excuse for letting it get by.

Sincerely,

CHARLES J. DITSON.

INFORMATION WANTED

April 1, 1931

10, Orange Street, London, W. C. 2.

Editor, *Publishers' Weekly*:

In collaboration with Stanley Morison I am preparing a book on the history and typography of the Lee Priory Press, which under the auspices of Sir Egerton Brydges issued a series of limited editions between the years 1813 and 1822.

We are very anxious to get into touch with anyone who possesses papers or account books relating to the Lee Priory Press, the details of whose establishment and organization are somewhat obscure. We should also be glad to be advised of any of the wood-blocks used at the Press which may happen to have survived.

May I appeal to any of your readers in a position to help with information or documents to communicate with me at the address above?

MICHAEL SADLEIR.

BEST SELLING "MILLIE"

The Vanguard Press,
100 Fifth Avenue, New York,
April 13, 1931.

Editor, *Publishers' Weekly*:

Occasionally, a contributor's desire to establish a point will lead him into a statement which should be true, but which isn't.

On page 1892 of your issue of April 11th, there is a statement by William Howell Wells to the effect that if the Vanguard Press had advertised "Millie" correctly (i.e. as he would have advertised it) we could have made "Millie" into a best seller. According to him, it was the advertising of the motion picture company which "put 'Millie' near the top of the 75c fiction."

All this might be interesting if there were any truth in it. As a matter of fact, "Millie" was at or near the top of the \$2.00 fiction long before it went into reprint.

I may be captious in feeling that *Publishers' Weekly* should demand from its

contributors accuracy in matters which are common knowledge in the trade.

Very truly yours,
JAMES HENLE.

Obituary Notes

KAHLIL GIBRAN

KAHLIL GIBRAN, noted artist and author, died at 11 o'clock April 10th, at St. Vincent's Hospital in New York. He had been ill several months. Mr. Gibran was a Syrian, but had lived in America for more than twenty years. He was equally renowned in the land of his birth, where his "Broken Wings" is regarded as the national modern masterpiece, and in this country, where his philosophical prose-poem, "The Prophet," has had a large sale.

Mr. Gibran was born in Bechari, Mt. Lebanon, in 1883. He studied art in Paris and later a volume of "Twenty Drawings" was published here. Even during his most active period as an artist, however, he continued to write in both Arabic and English, and it is for his writings that his name is best known today. Although it was obviously a great strain for him to do so, Mr. Gibran worked on the manuscript of a book of parables during his illness, and had only recently completed it. It will be published by Knopf in the fall under the title of "The Wanderer." Mr. Gibran was the author of seven books.

CLARA BARRUS

CLARA BARRUS, biographer of John Burroughs, died at the home of her sister, Mrs. John Douglas Johnson at Scarsdale, New York, on April 4th, after an illness of about three months. Several days before her death Dr. Barrus completed reading and correcting the proof sheets of a book entitled "Whitman and Burroughs, Comrades" which will be published in May by Houghton Mifflin Co.

MARY DESTI

MARY DESTI, friend and biographer of the late Isadora Duncan, died on Sunday, April 12th, in her home in New York City. Her health had not been strong since the death, which she witnessed, of Isadora Duncan in Paris four years ago. Mme. Desti was the author of "The Untold Story," a biography of Isadora Duncan. She was also the mother of Preston Sturgis, author of "Strictly Dishonorable."

Business Notes

ALBUQUERQUE, N. M.—The Gingham Dog, 105 S. Fifth St. Out of business.

BARRE, VT.—Green Mountain Stationery Co., 115 N. Main St. Lester J. Cheyne. Book department and circulating library added March 6th. Initial stock \$300.

BELLINGHAM, WASHINGTON.—Cosmopolitan Book Company, George Coombs Shaw, have closed their store at 1022 State Street and moved to Seattle, where business will be confined to mail order until suitable location is found for new store. Address P. O. Box 815, Seattle. Pacific N. W. Americana; First Editions of American Authors; Americana; Civil War; and Lincolnia.

CAMDEN, ME.—Dickens News Stand, 31 Elm St., has changed its firm name to Hastings News Stand.

CHICAGO, ILL.—The name of The R. & R. Book Shops, 111 W. Washington St., has been changed to CeCe Book Shop, 264 Conway Bldg. C. L. Clodie, mgr.

CHICAGO, ILL.—Lake Shore Rental Library, 1400 Lake Shore Drive. Mrs. Ruth Erbe, manager, successor to Nell Hayward.

CHICAGO, ILL.—The Book House, 1757 W. 95th St. Mrs. Ora P. Barclay. New address after May 1st, 1775 W. 95th St.

CHICAGO, ILL.—The Exotic Bibliophile Society, Suite 1011, 100 W. Monroe St., has just been organized as a rental library and retail book sales company, dealing mostly in esoteric, rare, unusual and private press books. Publishers and dealers are requested to send catalogs and lists.

CHICAGO, ILLINOIS.—The Bible Institute Colportage Ass'n, formerly 826 N. La Salle Street, is now located at 843-845 N. Wells St.

CINCINNATI, O.—Hughes Book Shop, 9 W. Seventh St. Giles Hughes. Stock of new, used and rare books, and current periodicals. Mr. Hughes has been operating a mail order service, Metaphysical Library, Box 11, Bellevue, Ky., for several years.

DETROIT, MICH.—Home Library Bookshop, 1640 Pennsylvania Ave., has opened a circulating library with a few books for sale. Opened February 1st.

FERGUS FALLS, MINN.—Smith's Book Store is now called River Inn Book Store. H. C. Featherstone, manager.

FLUSHING, N. Y.—Broadway Book Shop, 43 Broadway, has moved to 136-69 Amity St.

GARY, IND.—Gary Book Shop, Gary Hotel Bldg., has moved to 17 W. Sixth Ave.

GUELPH, ONTARIO, CANADA.—Ingle-nook Bookshop has been recently opened on Upper Wyndham Street.

HOLLYWOOD, CALIFORNIA.—Boulevard Book Shop, Fred W. Patton, has been opened at 7032 Hollywood Blvd.

HOPKINSVILLE, KY.—Mildred-Sue Gift Shop, Ninth and Main Sts. Mrs. Mildred Hancock. Circulating library of fiction. Opened February 1st. Initial stock \$250.

HUNTINGTON, N. Y.—The Book Shop, 332 New York Ave., has moved to 4 Carver Place.

IRONTON, OHIO.—Brandt Bros., 1111 S. Third St., have discontinued book department.

KEENE, N. H.—Spalter's Book Store. Firm name and address changed to Chase's Book Store, 18 West St. A. H. Chase, manager.

LOS ANGELES, CAL.—The Book Cellar, 821½ South Hope St., opened on April 15th. The proprietors are George de Nevers and Paul Kuttner. The shop will specialize in modern first editions, fine press books, prints and the old and more cultural books.

LOS ANGELES, CAL.—The Jones Book Store has removed to 418 West Sixth Street. The Receiver in Equity reports a considerable saving in rent for the new premises amounting to nearly \$20,000 per annum.

MILFORD, CONN.—Twining Book Shop, 46 Broad St. Mrs. Sadie K. Twining. Opened April 1st. Circulating library. Small collection of fiction and biography for sale.

MOLINE, ILL.—L. C. Oakley, 2623 Fifth Ave., is out of business.

MCPHERSON, KANSAS.—Richard Miller, 102 S. Main St., is out of business.

NEW ORLEANS, LA.—The Book Nook, Inc., 909 Common St. R. F. Morrison. Stock of current books, old books, fine edi-

tions, and circulating library. Mr. Morrison was formerly manager of The Pelican Book Shop.

NEW YORK, N. Y.—Kowalsky's Book Store, 1444 Vyse Ave., has moved to 969 Freeman St.

NEW YORK, N. Y.—Philips C. Duschness has moved to 507 Fifth Avenue. The telephone number is Murray Hill 2-2444

PHILADELPHIA, PA.—R. P. Conway is no longer associated with the Integrity Book Co., Inc., 1528 Walnut Street.

PITTSBURGH, PA.—Hiland Stationery Co., 5923 Penn Ave. E. H. Schauwecker. Circulating library opened April 1st.

ST. LOUIS, MO.—The Afternoon Book Exchange, 1002 N. Sarah St., has moved. The new name and address is Harlem Book Order Service, 4223 Enright Ave.

SACRAMENTO, CAL.—Purnell Stationery Company is out of business.

SANDUSKY, O.—Umbach, The Florist, 128 E. Market St., opened on March 23 with circulating library of fiction, Gustov Umbach, proprietor.

SAWTELLE, CAL.—Little Gift Shop, 11211 Massachusetts Ave., has discontinued book department.

SEDALIA, MO.—The Book Nook, Weners Drug Co., 4th and Ohio St. Fannye Hanlon opened on Mar. 10th with circulating library of fiction.

SOUTH AMERICA—Publishers using the South American bookstore list, will want to remove the following names. These companies have written us that they have no market for American publications:

Libreria e Imprenta Gil

Calle de junin (Zarate) 459 y 465

Lima, Peru.

Libreria Papeleria Imprenta Nacional

P. O. Box 9 Riombamba,

Julio S. Gonzalez.

WACO, TEXAS—The International Book Service, Box 307, Waco, Texas, has been run by a student of Baylor University, and, being a minor, bills against him have proven uncollectable.

WATERVLIET, N. Y.—The Jude Shop, 624 Third Ave. has gone out of business.

UNIONTOWN, PA.—Fayette Drug Co., 21-23 E. Main St. J. E. Lohr. Circulating library and book department added February 1st. Initial stock \$2,000.

Books for Boys and Girls

I Cannot Imagine a Camp Without Books

Ruth A. Brown

Director of Four Winds Camp, Deer Harbor, Washington

SUMMER camps for boys and girls have an opportunity to throw a glamor on a hundred things of every day which even three score years and ten will not dim. In any wisely directed camp a boy or girl will find renewed physical vigor, fine comradeship, increased skill in old sports and achievement in new, but a camp has an opportunity to do something even more significant. Each child is a potential adventurer and within a few hours of his arrival the camp becomes his world for the month or two he spends there. Everything that can be done to enrich his daily living by providing atmosphere and equipment to further adventuring will repay itself a hundred fold. Books are one medium we use enthusiastically. In fact it almost amounts to books using us, so great is our inter-dependence. Practically everything we do is in some way related to their use.

Our annual budget for equipment includes a generous allowance for books. From the moment of their arrival, when crackling with gay jackets they are put on the shelves until the end of several seasons when worn by adventures and dimmed by salt air they are ready for Davy Jones locker, they are a sheer delight.

There is little point in a camp library unless the books are used. Now and then we have a book which does not go off in pockets and saddle bags, but for the most part the books go where the campers go. The day "Wind in the Willows" spends the afternoon in a tree house, "Tangle-



A new story

wood Tales" and "Just So Stories" go off in a war canoe. "Greek Fairy Tales" is spending the week on a saddle trip up Mt. Rainier and "The Prince and the Pauper" and "A Tale of Two Cities" and "Lorna Doone" are off on a cruise in British Columbia waters. Books one lives with become friends and a love of good books you

do not leave behind with the passing of adolescence.

The books are selected carefully upon the advice of librarians and educators and the children themselves. Besides the books budgeted, each camper gives one new book to the camp each season, usually one she has particularly enjoyed herself. Parents often send gifts of books (a fine substitute for chocolates!). Older girls have charge of the books and they are properly cataloged and checked from time to time. Campers may take books whenever they wish by signing the book card and checking it when the book is returned. How tragic to want to read poetry in the morning when the tide is out and the rocky ledge calls—and have to wait until noon time to take the book! There is a place on the card for remarks about the book which at the end of the season enable us to know just how popular were "Donkey John" or "The Life and Letters of Emily Dickinson." As camp directors we are interested in knowing.

Quite naturally a book is lost now and then. "The Crock of Gold" was left in a tree where the only rain of the summer caught it. "Huckleberry Finn" found himself stranded on Victim Island suffering disintegration to a marked degree. But all in all when people love books they give them consideration and, personally, we prefer well-worn books to unread ones. Canoes wear out and paddles splinter, buildings grow old and dishes break, but the influence of a good book goes on forever.

Back in the beginning we had only so called story books in our camp library. They were to be used on rainy days! We soon discovered that every single thing we did sent us adventuring down paths of new interests. We turned quite naturally to books. The wide summer skies above our balsam bough beds on the overnight trip, the thrilling adventure of the low tide beach, the strange birds that live in the rocks sent us for more and more information about the things about us.

Our camp name, Four Winds, symbolizes adventuring. It was a short step to an intense interest in other lands and other seas. We speak of 'round the world friendship (which begins at home!), and we fly flags for every nation represented by campers whose parents

were born in a foreign land. The flags aroused an interest in so many things about other places and people that we are rapidly building a shelf of travel books. Last year a big globe was added as an item of necessary equipment, and eager heads hang over it. The travel books and the flags are symbols for something greater—understanding and tolerance, two good companions for long after camp days are over.

On the fourth of July last year we had an international assembly planned and conducted by a group of girls. Besides the usual flag raising, folk songs were sung, and stories of other lands told. The high moment was the unveiling of a cross roads sign at the meeting of the camp trails. With miles computed as the crow flies it reads To Londontown, Singapore, Timbuctu, and Buenos Aires. As you might suspect, many books were searched for material for the program, and after the ceremony the globe whirled giddily in the search for Singapore.

A glimpse in the lodge would show you how much books can mean in a camp program. The hour is just before supper. An older girl is sitting on an old chest under the poetry shelf reading "Winnie the Pooh" to a little junior. Several girls are around the fire using the moments before supper to dip into tempting volumes arrayed on the mantel before them. In a far corner beside a wall hanging of sixteenth century ships two girls are fingering the travel books. Let's read "Roads to the North" by Charles Brooks. "Mary says it is about a bicycle trip in the north of England and is very funny. It isn't full of museums." "Oh let's ask our counselor to let us read it aloud at bed time." A picture map of England is down in the craft cabin. The counsellor will help them trace the adventures of Mr. Brooks and his friends. Beside the fireplace is a picture map of the sights of London. Such names—Hackney Wick and Wimbleton, Shooter's Green and Kew—how can they help but lure one to further investigation! All about are interesting campish things. Ships lanterns hang from beams, there are picture maps of bookland, the Child's Map of the Ancient World, and a gorgeous map of Paris. The candles on the mantel are from Russia, the fat brass teakettle into which, from the camp directors down to

the littlest juniors, we put our suggestions for camp, is from Bruges. Two of the girls bought it themselves in a little antique shop with a little shrine built into the front of it above the door. Bruges! Someday we'll all go to see the little shrine and to hear the famous bells play. Abbie Ann's father was stationed there during the great war. Why do they call a war great? Yes, most of us surely want to see Bruges.

Now supper is ready, the candles are lighted, the girls sing grace and the candlelight and firelight reflect the warm colors of the copper and brasses from far away places. If you have Christopher Morley's sense of smell, you may detect faint odors of camphor and sandalwood from old chests which really sailed the seven seas. The travel shelf is a gay blur of fat volumes. The lantern that has gone around the horn on a clipper ship casts a shadow on the poetry shelf. Several biographies have vacant places because someone has started a run on biographies. So great is the power of suggestion.

Tonight at evening fire there will be another chapter or two of "The Daughter of the Samurai." Someone who knows her has invited her to visit Four Winds. What fun to see her and ask her questions!

We happen to be situated in a group of two hundred islands with as many more British Columbia islands within sailing distance, and it is quite natural for us to be interested in ships. We speak glibly of lar'board and star'board and mizzenmast sheets, so we turn eagerly to books of ships and the sea. Through the books we discovered the sea chanteys and many an anchor weighs to a Yankee clipper refrain. Sailing is one of our most popular activities. Days aboard a sailing craft clamor for good books, and there's never a dunnage roll aboard that doesn't hold a companionable one. Ten years from now Jane will recall the book in connection with the famous cruise of the Half Moon and a gorgeous sunset on Sucia Island.

We have a wide selection of poetry books and they, perhaps, have the hardest use. Once the old school room attitude towards poetry is cast off everyone joins the poetry ring. One summer seventy-two hand-bound books were made by the girls—most of them to hold their favorite poems. I might add that they were bound with Florentine hand-blocked paper which lent enchantment. Binding a book yourself gives you a new kinship with all books. Around evening fire the favorite game is Magic Ring when we say all of the favor-



At Deer Harbor, Washington

ite poems together. Sometimes at morning assemblies, which are always planned and conducted by the girls, there will be a special ceremony of wind and rain, or another time will call for poems about beauty—hills, or trees, skies, or friendship, and then what a scramble to find new ones. So the pages of poetry books show honest wear. Needless to say the interest in poetry particularly carries over into life at home and school, and practically every girl has started a poetry shelf of her own. Many are making definite plans for a library.

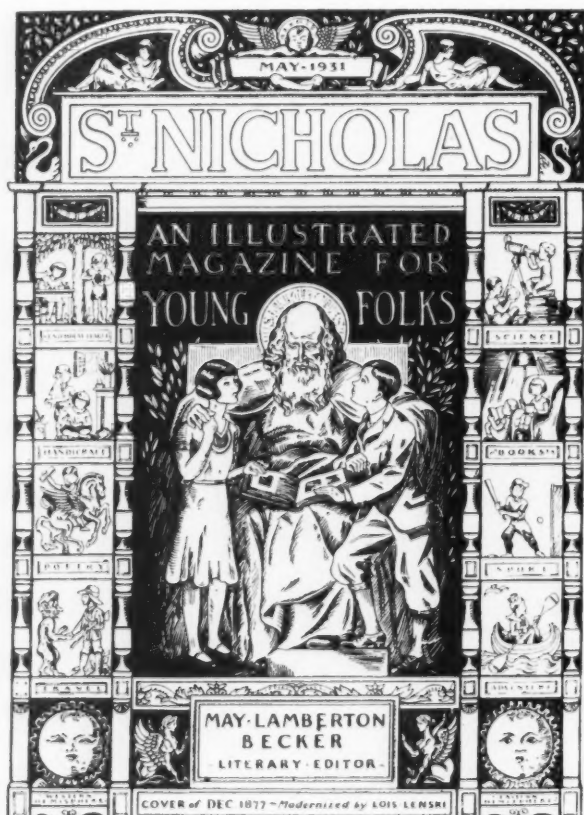
One day last spring a girl of seventeen who had spent four summers with us invited me to see her study. She had been given a small sum of money and a free reign to furnish and decorate a large room on the third floor. I entered the room with interest and left with a feeling of awe. So this, thought I, is the opportunity we have to interest youth.

The room was gay and colorful. There were book shelves everywhere. Picture maps decorated the walls. A gay pottery tea set invited one to stay and explore further. Everything with which we surround the campers Anne had carefully

transplanted for herself. "These are my travel books, and here is my poetry corner. These are my books about things and in that corner are books of fiction worth keeping. Isn't this a fascinating atlas?" Then going to the double sized flat topped desk which she had bought at a second-hand store and painted herself, she pointed to a small row of serious looking bindings. "These are serious books. Mostly about psychology because I am going to college next year."

I cannot imagine a camp without books, although I know there are many, even as there are homes without them. We give books to all of the campers having birthdays during the summer. We use them for treasure hunts—and many a child dates her first interest in collecting books to the book found in the excitement of the treasure hunt.

Books open myriad trails for adventuring. Good books will not rob a child of wholesome interests in physical activities, rather they will stimulate such an interest. The ancient days of the Alger books when one lived vicariously are passing and today's books spell vitality, freedom, and enchantment.



This clever cover for the May issue of St. Nicholas is the well-loved old cover modernized by Lois Lenski. This will be the first issue of St. Nicholas to carry Mrs. Becker's name on the cover

JUNIOR BOOKS



A Real Junior List for Spring and Summer

ONCE THERE WAS AND WAS NOT
by George E. Dane and Beatrice J. Dane . . many pictures in color and black and white by Rhea Wells . . Tales that can be told around the campfire today as they have been told before open kitchen fires in Majorca for centuries. Up to 12. \$2.00

ANDY AND POLLY

. . story and pictures by Rhea Wells . . A seashore story of an old sailor and his parrot who went beachcombing and found a Treasure. For the picture book age. \$1.00

MELISSA ANN: A Little Girl of the Eighteen Twenties

by Ethel Parton . . illustrated by M. Lawson . . Newburyport, Mass., with its sea and ships, is summer vacation land, and it is also the setting for this story of a small girl who really lived 100 years ago. For girls 8 to 12. \$2.00

BLACK FACE

by Thelma H. Bell . . pictures by Corydon Bell . . A true vacation book about a lively lamb who went for a holiday trip on a gay steam engine. For the picture book age. \$1.50

DIGGING IN YUCATAN

by Ann Axtell Morris . . decorated by Jean Charlot and illustrated with photographs . . "The best possible introduction to archæology for boys and girls." Fascinating, true, a perfect gift for the high school age. \$3.50

SECRET CARGO

by Howard Pease . . illustrated by Paul Q. Forster . . Mystery and adventure on the South Seas are always inviting, most especially when there is a summer urge to travel. \$2.00

CRANES FLYING SOUTH

by N. Karazin . . translated by Magdalen Pokrovsky . . illustrated by Vera Bock . . The amusing and true account of two young cranes' first flight south. For the graduate from grade school or junior high school. \$2.50

THE HOUSE IN HIDDEN LANE: Two Mysteries for Younger Girls

by Augusta Huiell Seaman . . illustrated by Ann Brockman . . In these stories a popular writer tells of two summer vacations that passed excitingly. \$1.75

THE ROVING LOBSTER

by Arthur Mason . . illustrated by Robert Lawson . . In spring and summer especially one has sympathy for a lobster who wearied of his home and went off with his knapsack on his back. 8 to 12—and on! \$1.50

BEETHOVEN, MASTER MUSICIAN

by Madeleine Goss . . illustrated with half-tones, frontis by N. C. Wyeth . . For the graduate interested in people and the things that make them great, this is an excellent choice. Friendly, intimate. \$2.50

JOHNNY PENGUIN

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Graduation—Vacation—Camp

The spring list of Macmillan Books for Boys and Girls has a book for every age and interest. An attractive vacation reading circular is being given wide distribution and is available for imprint.

BUCKAROO

By Fjeril Hess. Illustrated by Lee Townsend.

A perfect book for older girls who like stories of real experiences. Lynn Garrow spends an eventful year as teacher at a ranch school in Nevada. Adventures with buckaroos, ranch children, gold mines, horses and Indians are graphically told by an author who knows what girls like. Many pictures by a famous "horse" enthusiast. \$2.50

THE PAINTED ARROW

By Frances Gaither. Illustrated by Henry Pitz.

Jacques sailed as a cabin boy with a group of Frenchmen who settled in the southern part of this country. His life among the Indians, his flight through the wilderness and his friendship with Little Chief, are adventures that boys and girls alike will read eagerly. \$2.00

LEARNING TO FLY FOR THE NAVY

By Barrett Studley. Illustrated from photographs.

Jim Brant starts his career as a naval aviator at the Pensacola Naval Aviation School where the author is a teacher. You follow his education step by step in this interesting book about flying. The many photographs were taken under the supervision of the author. \$2.00

CRUISERS OF THE AIR

By C. J. Hylander. Illustrated.

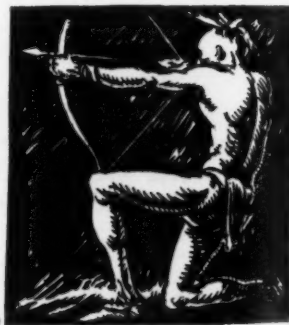
This is the first book written for boys and girls about lighter-than-air craft. From the day of Roger Bacon to the present men have experimented with this type of aircraft. The story is brought down to the building of the great ZRS-4 at Akron. Many photographs and diagrams. \$2.50



THE MACMILLAN COMPANY

New York Boston Atlanta

Chicago Dallas San Francisco



What Do Children Like to Read?

Mary E. Pennell

Co-author of "The Children's Own Readers"

WHAT do children like to read? Do adults know or do they only think they know? With the increasing number of juvenile books, varying widely in conception, the matter of selecting the best books to publish and promote is a difficult one. The publisher and bookseller are between Scylla and Charybdis. On the one hand is the devotee of the classics saying that children are chiefly interested in the old myths, fairy tales and legends that have come down through the ages. On the other hand, are some adults who think they have written new material based on children's interest, while in reality their adult fancy has been caught by some element that appeals to them and they think its appeal will be equally great to children.

While it might seem almost impossible to find a key to what children's reading interests really are, a scientific experiment has been carried on which furnishes a guide to this hitherto unexplored realm. 50,000 children and 1500 teachers, many superintendents, supervisors and directors of research cooperated in this undertaking which finally culminated in a basal series of readers appropriately called "The Children's Own Readers" and published by Ginn and Company.

While this experiment was to determine what should be the content of a series of readers from grades one to six, the results should be of interest alike to publishers and booksellers. In general the results of the experiment show that for children from nine to twelve years of age, old literary selections such as "The Pine Tree Shillings" by Hawthorne, or Lincoln's "Gettysburg Address," are of less interest than is generally supposed, while new literary selections such as "Wolf, the Faithful Collie" by Albert Payson Terhune, "Ill-Luck and the Fiddler" by Howard Pyle and "The Angry Bear" by Dorothy Canfield Fisher are of greater interest. Another significant fact is that children are eager to know

Nation-wide experimentation conducted by Ginn & Company, involving 50,000 children and 1500 teachers, careful scientific evaluation of results by Dr. Herbert Bruner, Associate Professor in Curriculum Research, Teachers College, Columbia University—all these factors were part of the large experiment that determined the prose content of the Pennell and Cusack "Children's Own Readers." No experiment of its kind has approached it in scope. In this article, Miss Pennell concisely presents those conclusions of the experiment which are of immediate interest to the trade. Accurate and authentic facts as to what kinds of material children find most interesting to read themselves should be valuable aids both in the publishing and selling of juveniles.

the hows, whats and whys in regard to things about them.

To determine, if possible, what children's worth-while interests are, a specialist in each of several important fields of subject matter was asked to prepare for use in the experiment 100 questions, the answers to which contained information which in his judgment, (1) was most desirable, (2) would be interesting to children and (3) was not adequately presented in existing material which children could understand. These questions were then submitted to approximately 12,000 children from nine to twelve years old, representing varying degrees of intelligence and social status, from rural, village and city school systems well distributed geographically. The children were asked to indicate those questions they would like best to have answered and those in which they were least interested. One question out of those three questions, from

each field of subject matter, receiving the greatest number of votes follows:

How does Europe's way of fighting fires compare with America's way? Why is there a larger loss by fire in the United States than in Europe?

What makes shooting stars shoot? Where do they go when they fall?

How does the air bring the sounds to a radio?

What makes a trip across a big desert thrilling but dangerous?

By whom was this written?

"A man went down to Panama
Where many a man had died
To slip the sliding mountains
And lift the eternal tide.
A man stood up in Panama
And the mountains stood aside."

Why are people asked to face the doors when riding in an elevator?

What different kinds of airships are there, what are they used for, and what keeps them from falling to the ground?

How can you rescue a person who has fallen through a hole in the ice if the ice is not firm enough to stand on?

The material to answer these questions was prepared in three different forms: (1) story form with a highly dramatic element, (2) story form without the highly dramatic element, (3) descriptive form in which no attempt was made to arrange the material in story form or in episodes. The facts in this material were carefully checked. In no case were they distorted for the sake of the story element. The two points, that informative material is best presented in story form and in story form with facts undistorted, should be carefully noted by publishers and booksellers.

This informational material together with literary material based on three special studies of literary prose material was compiled in experimental editions and sent out to thousands of representative children in all parts of the United States. The children checked the selections which they liked best and those which they liked least.

Of the ten selections receiving the highest average rank as best liked, nine were new literary selections and one was of the informational type. The descriptive type of informational material was almost universally rated lower than informational material of the story or story dramatic

type. This corresponds, interestingly enough, to the change in adult material dealing with biography and science.

The following deductions based on the findings of this experiment should be of interest to the booktrade in meeting the needs of children from nine to twelve years of age.

While the so-called children's classics should be available for all children there is great need of new literary material embodying all the excellence of the old but dealing with modern life.

Books containing informational material which help to interpret the life of today are greatly needed.

Informational material should not be written in an encyclopedic style, but should be embodied in interesting stories.

The facts given in informational material must be absolutely correct.

While the selection of books most desirable for children from nine to twelve years of age is a difficult problem, by far the greater problem for publishers and booksellers is the selection of books that the very young children can read themselves. The following convictions resulting from the experiment and from experience gained in dealing with young children, may help in meeting this problem.

It is no longer a debatable point whether there should be real content in the first books. No longer do we find on a primer page such senseless material as this taken from an old primer.

THE FIRST READER

LESSON III.

r e m s

By Sound.

at
rat
a rat



By Sound.

he
me
see

I can see a rat.
Can he see me?
He can see me.

In contrast examine the first page taken from "Friends," the primer of the "Children's Own Readers" Series. Here one



Nan's Pet

Here I am.

My name is Nan.

I have a doll.

I have a pet too.

First page of "Friends," the primer of the "Children's Own Readers" Series

finds content that has real thought value. The element of suspense is utilized to make children more eager to read the next page and find out what the pet is.

The content of the first books for children to read themselves should be based on interesting experiences which the little ones themselves might have had, rather than on Mother Goose or other much-used literary material far removed from children's experience and often expressed in words that mean nothing to the child of today and that are not needed for his permanent reading vocabulary. As an illustration, the words used in "Little Miss Muffett" are foreign to our present day life. Curds and whey were read by one youngster as curls and whales, words with which she was more familiar.

The experiment shows that children like the element of reality. They enjoy true stories. They like animals that are real animals and that do not talk in "people talk," as one child aptly expressed it. Informational material is of interest and should be included in the earliest books.

In fact, informational material in story form and well illustrated is much needed for the initial stages in learning to read. Publishers should watch for such material and make it available for children's use.

In the illustration for "Nan's Pet" note the simple background, the absence of unnecessary detail. The colors, lost in reproduction, are bright and true. The face of Nan looks like the face of a real child and is not composed of mere dots for eyes and nose and a line for a mouth. Again, the picture while illustrating the story does not show the pet. Illustrations should not give away the crux of the story or show the answer to a riddle, thus making a child less interested in reading the story. Pictures are only placed at the top or bottom of a page where they do not interfere with the rhythmic sweep of the eye across the lines of reading matter.

Experiments have been made to ascertain the correct size of type, leading, length of line and width of margin for children of different ages. The findings of these experiments should guide book designers in these essential elements. In addition, points that should be kept in mind in selecting the first books for children to read by themselves are the following: Pages should not contain too many lines, there should be few two or three line sentences. When two or three line sentences are used, phrases should not be broken at the end of the line. Too many new words should not be introduced on any one page but words should be used over and over again in new situations. The words chosen should be those most frequently used according to recognized Word Studies.

Another point which should be watched is the color of the covers of books. This has a decided influence on a child's interest in reading a book. In a study made by Dr. Florence Bamberger at Johns Hopkins University blue was found to be the most popular color with young children, followed by red and yellow.

While the format of children's books is an important consideration, the problem of determining whether the content is in true relation with children's actual interest is by far the more significant and it is an encouraging sign when a publishing house will finance a scientific experiment to determine what children's interests in reading really are.

APPLETON



Books That Will

Appeal To Youth

SQUEEZE PLAY

By Ralph Henry Barbour

An exciting and wholesome story of school sports which introduces a unique athletic hero. Illustrated, \$2.00

THE FRONT PAGE MYSTERY

By Graham M. Dean

An intriguing and swift-moving thriller of newspaperdom which will appeal not only to boys but to men, too. Illustrated, \$2.00

BROOKS OF THE VALLEY AIRWAYS

By Frederick Nelson Litten

A story which tells with tense excitement of commercial planes and pilots and of flying the air mail. Illustrated, \$2.00

BUGLES AT MIDNIGHT

By John Murray Reynolds

The vivid and historically accurate story of a boy who fought with Francis Marion's courageous band. Illustrated, \$2.00

SCOUTING WITH DANIEL BOONE

By Everett T. Tomlinson

About a youth's adventures with the great scout, Daniel Boone, and about Indian fighting in the wilderness. Illustrated, \$2.00

SCOUTING WITH KIT CARSON

By Everett T. Tomlinson

What happened to a boy who accompanied Kit Carson on his Western adventures, fighting, hunting, and scouting. Illustrated, \$2.00

THE GLORY OF GLENWOOD

By Earl Reed Silvers

All about Rocky Hill, the hard-hitting, straight-shooting athlete, and about prep school sports. Illustrated, \$2.00

THE SECRET OF RANCHO DEL SOL

By Hildegard Hawthorne

A fine story of the old days in Spanish California, of the colorful ranch life and of a lost gold mine. Illustrated, \$2.00

HAUNTHOUSE

By Zillah K. Macdonald

The story of a haunted house where screams were heard at night and of a girl's pluck. Illustrated, \$2.00

CORNELIA'S COLONY

By Gladys Blake

Laid in America and England during the 17th Century, the story of an adventurous girl who founded her own colony. Illus., \$2.00

NANCY GOES CAMPING

By Jean Henry Large

Nancy takes her Girl Scout Troop from the East, out to her father's Western ranch, where they go on a camping trip. \$1.50

THE MERRY MONARCH'S WARDS

By Aline Havard

The story of young Mary and Alan Watchhorn, who left Scotland for America in the perilous days of Charles II. Illustrated, \$2.00

THE ASTONISHING ANT

By Julie Closson Kenly

A wonder book of nature describing accurately and amusingly the intricate life of the little ants. Illustrated, \$2.50

BUILDERS AND BOOKS

By Annie Russell Marble

The romance of American History and Literature in a book which traces their related development, century by century, up to the present. Illustrated, \$2.50

D. APPLETON AND COMPANY, 35 WEST 32nd STREET, NEW YORK

The Ryerson Press, Queen and John Streets, Toronto, Ontario, handles the Appleton general line in Canada.

New Books for the Early 'Teens

"To Find Children's Books That Are Not Too Young and Adult Books That Are Not Too Old Is Always a Difficult Problem"

Helen Hammett Owen

WHAT books shall we give the early 'teens? From 16 on, most boys and girls read adult books entirely but there is a period from 13 to 16 when they read children's books one week and very adult books the next. To find children's books that are not too young and adult books that are not too old is always a difficult problem. Some books published for grown people have had a great success with boys and girls of this age—Will James's "Lone Cowboy" and Commander Ellsberg's "On the Bottom" are recent examples.

Among the new spring books for children are a few very good books for the early 'teens but there are not enough of them to insure a wide range of choice. Good fiction for this age is not plentiful this spring. However there are some exceedingly interesting adult books of non-fiction which older boys and girls will read eagerly if these are brought to their attention.

One of the most attractive new stories is "Buckaroo" by Fjeril Hess, illustrated by Lee Townsend and published by the Macmillan Company at \$2.50. It is the story of Lyn Garrow who goes from college to a job teaching a ranch school in Big Smoky Valley, Nevada. Lyn brings some of the color and comforts of city living to the isolated Lazy R ranch but rather to her surprise she learns more from the experience than do her pupils. The book is the chronicle of a year rather than a carefully plotted story but it is full of exciting incidents, the building of the school house, the discovery of a gold mine, a terrible experience in a blizzard and a "mail order" Christmas. "Buckaroo" was written out of the author's own experiences and is authentic and sincere. Lee Townsend's lively pictures of bucking horses and cowboys make it an instantly appealing book.

In "Jane's Island," Houghton Mifflin,

Marjorie Hill Allee, whose "Susanna and Tristram" and "Judith Lankester" have been extremely successful historical stories, has written a story of a college freshman who goes to Wood's Hole to companion a twelve year old child who, as her father puts it, has gone biological for the summer. Jane takes crabs to bed with her and zealously collects biological specimens for her father but she refuses to dress up and personally she thinks there is no sense at all to teas. Wood's Hole is a new locale for the scene of a girl's story and biology a new subject but it is even more refreshing to find a girl's story with an intelligent, likable girl for a heroine. "Jane's Island" should make an excellent book for vacation reading.

A book that is especially significant because it shows the tendency to follow the taste for modern biographies in books for girls is "Florence Nightingale" by Irene Cooper Willis, Coward-McCann, \$2. Most biographies for younger readers represent hack work of the dulllest variety. They always show an ideal figure entirely



From "Buckaroo" by Fjeril Hess.
Macmillan



*"Jane's Island" by Marjorie Hill Allee
is illustrated by Maitland de Gogorza.
Houghton*

divorced from humanity and are usually loaded down with saccharine childhood anecdotes which most children actively resent. Miss Willis has got away from all this—she sees Florence Nightingale as a woman of unusual force struggling first against the decorum of her Victorian parents and later against the inertia of the War Office and the stupidity of humanity in general. She presents a militant woman rather than an angel of light and this picture of Florence Nightingale is sure to interest older girls.

An adult biography which can be enthusiastically recommended to girls in their early 'teens is Agnes Repplier's delightful *"Mère Marie of the Ursulines,"* Doubleday, Doran, \$2.50. Written in Miss Repplier's distinguished style with its usual smoothness, its irony and quiet humor, *"Mère Marie of the Ursulines"* presents the picture not of a plaster saint but of a saintly woman with a few humanizing faults. This story of the Ursuline nun who risked the perilous journey to New France and the dangerous discomforts of life there in order to teach the little savage girls to be clean and godly and to sing hymns is pure delight and the accounts of Indian warfare and raids make it exciting reading as well.

Anne Merriam Peck's *"Roundabout Europe,"* Harper, \$2.50, is an excellent book to give girls who are going abroad this summer. Like the earlier *"Story Book Europe"* it is clear and informing and

most important of all, extremely readable. *"Roundabout Europe"* describes the author's experiences in Spain, Holland, Belgium, Switzerland and Germany. It is particularly valuable because it gives a sympathetic and friendly picture of modern Germany.

A new edition of Bjornsterne Bjornson's charming Norwegian love story *"A Happy Boy"* is being published by Macmillan at \$1.75. This story of a peasant child who was called the Happy Boy because he laughed so much when he was a baby and of how he won the farmer's daughter who seemed so far above him, will delight older girls. The story is told with the simplicity of a folk tale, reminding one of Selma Lagerlöf's writings.

"The Gleam in the North" by D. K. Broster, Coward-McCann, \$2.50, a sequel to the *"Flight of the Heron"* published last year, is another fine story of the lost cause of the Stuarts in Scotland. Miss Broster has steeped herself in Jacobite history and she has written a moving story of Ewen Cameron's suffering for the white rose. Both boys and girls will read this book but its greatest appeal will be to the romance-loving older girl.

Howard Pease's exciting stories of adventure on tramp steamers have been very popular with boys and with the many girls who read boys' books. *"Secret Cargo,"* Doubleday, Doran, is the best story he has written so far. Larry Mathews, a boy of seventeen, is in New Orleans, alone except for his dog, and without a job. Blinge Murphy rescues him from the hands of the police and secures for him the job of engine room wiper on the S. S. Creole bound for the South Seas. The S. S. Creole turns out to be a ship of mystery and Larry has many adventures before the tale is ended. Exciting, forceful, showing a real knowledge of modern ships and the men who work on them *"Secret Cargo"* is sure to be much liked.

Young archaeologists of either sex will be interested in Ann Axtell Morris' *"Digging in Yucatan,"* Doubleday, Doran and Company, \$3.50. Her account of six years spent in the jungles of the Yucatan excavating Mayan temples and copying Mayan pictures is vivid, informal and animated by a tremendous enthusiasm for her subject. The publishers have made *"Digging in Yu-*

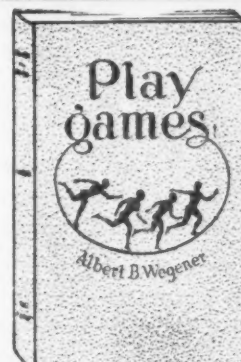
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"The author, a director of physical education, devotes this excellent volume to physical, mental and social recreation. He presents a varied and fully satisfying program of activities that will be beneficial to youth both from the physical and mental standpoint."—*Ohio State Journal*.

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GOOD TIMES FOR BOYS

By William Ralph LaPorte

"This manual is full of suggestions that recreational leaders will find exceedingly useful in organizing, directing, and managing classes, athletic events, and other similar affairs."—*International Journal of Religious Education*.

Net, 60 cents; postage extra.

OLD BLACK BASS

By Albert Benjamin Cunningham

"'Old Black Bass' is a work descriptive of the habits of this fish; the guarding of the young by father and mother until they can shift for themselves; the game-ness of the daddy fish in tackling the water snake that tries to go over the spawning grounds, and matters of like character. It is a highly interesting volume."—*San Francisco Bulletin*.

Illustrated. Net, \$1.00

UP ANCHOR A Sea Story

By D. Harold Hickey

"The book is filled with absorbingly interesting details of adventure on the high seas, of being shanghaied and passing through many a weird adventure before the return home. A book of adventure sure to interest any man who loves the sea."—*Los Angeles Evening Express*.

Net, \$1.50

SIR GREGORY'S LAMP And Other Stories

By Ivan R. Welty

"Mr. Welty told these stories to junior boys and girls, except the last three, which were intended for senior high school students. The author has a happy faculty with the old Christian legends, medieval chivalry stories and similar themes."—*Boston Transcript*.

Net, \$1.50

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By Mary E. Moxcey

"The entertainments are for a variety of occasions: when all take part, when some entertain others, and for special occasions. Sunday afternoons are provided for, and parties that result in some form of service being done for others."—*The Virginia Teacher*.

Net, 60 cents; postage extra

A YEAR OF RECREATION

By Ethel Owen

"Helpful suggestions for timely social entertainments are contained in this book, one or more for each month of the year. Hostesses will find them invaluable in arranging parties for the young folks, and teachers and others should get much valuable aid from them."—*Buffalo Commercial*.

Illustrated. Net, cloth, 50 cents; paper, 35 cents.

NANCY COMES TO THE SCRATCH

By Josephine L. Baldwin

This book of stories will interest people of any age who are still young in heart. There are stories of fact that seem stranger than fiction, like that of the boy, Mi-ko-tool, who was blown in the branches of a tree ninety miles out in the ocean from the shores of San Lucia. Nancy Lee, the mischievous broncho is one of the most interesting characters of the book.

Illustrated. Net, \$2.00

THE ABINGDON PRESS

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FOR AMERICAN NATURE LOVERS
BY AN AMERICAN NATURALIST

●

NATURE RAMBLES

— SPRING —

By Oliver Perry Medsger

With a Foreword By

Clyde Fisher, Ph.D., LL.D.

American Museum of Natural History



"The Author Is One of the Best All-round Naturalists I have Ever Known."—Clyde Fisher

Along the roadside, through the woods, by ponds and streams, Mr. Medsger takes the boys and girls and their elders in charge, unfolding the miracle of life in the Spring and early Summer.

The author is a teacher of Natural History, and for years has been a Nature Leader in Summer Camps. He is equally at home in the California mountains, the Catskills or in Maine, and his unbounded enthusiasm cannot fail to be reflected in the young Nature Lovers who read his book.

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THE EAGLES OF DEATH

By Major George Fielding Eliot

NICARAGUA—savage land of mountain and jungle, of volcanoes and earthquakes—and insurrection—

Here is the thrilling and breathless story of two boys with the Marines, and their airplane exploits in that restless country.

A book that will enthrall any red-blooded, adventure loving boy.

Color frontis., and Three half-tones, \$2.00

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New York, N. Y.



A Charlot illustration from "Digging in Yucatan" by Ann Axtell Morris. Doubleday

catan" a very attractive book. It is illustrated by effective photographs and stunning designs of Mayan inspiration by Jean Charlot, the artist of the expedition.

Two books which can be recommended from adult lists for older boys are "Vanished Fleets" by A. J. Villiers, Henry Holt and Company, \$3.50 and "The White King of La Gonave" by Faustin Wirkus and Taney Dudley, Doubleday, Doran, \$3.50. A. J. Villier's earlier books were much liked by older boys and they will welcome "Vanished Fleets" with its stirring and authentic accounts of the ships and men of old Van Dieman's land, of whaling and convict ships.

"The King of La Gonave" is an unusual narrative of the occupation of Haiti. The writer left a breaker's job at a Pennsylvania coal mine to seek adventure in the Marine corps. He found not only the stern adventure of actual warfare but romance in the study of the natives and by reason of his sympathetic appreciation of them reached a unique position as official administrator and unofficial king of the little known island of La Gonave. From breaker boy to king is even more of a saga than the usual American one of breaker boy to millionaire and boys will surely enjoy this tale of real adventures. The author's attitude towards his various achievements is modest, straightforward and sincere.

Books and Toys

F. A. O. SCHWARTZ & COMPANY, makers of toys and games, recently opened their new shop at 58th Street and Fifth Avenue. The book department, long an established feature of the organization, occupies a corner of the commodious second floor. Surrounded by croquet and archery sets, baseball gloves, cowboy and Indian costumes, miniature pianos, a toy grocery shop, etc., the low tables of children's books are afforded a most colorful setting. The books are graded in display. While no marked attempt is made at Schwartz's to combine books with toy and game displays inside the store, nevertheless books are used effectively in window displays. At present, one of the Fifth Avenue windows of the shop contains a marionette display in which Collodi's "Pinocchio," Remo Bufano's "Pinocchio for the Stage" and Edith Flack Ackley's "Marionettes" are featured. The book department reports that mystery and adventure books are much in demand at present, "Bugles at Midnight" and "Swallows and Amazons" being unusually active. The Penn Publishing Company's series, Men and Women With Well-Known First Names, enjoys a remarkable favor in this shop and of course during the Easter weeks picture books were very popular.

Children's Book Publicity at the N. A. B. P.

DANIEL LONGWELL, Chairman of the Promotion Committee of the National Association of Book Publishers, has appointed a special sub-committee to work on children's book publicity this year: Helen Dean Fish, Frederick A. Stokes Company; Lucile Gulliver, Little, Brown & Company; Virginia Kirkus, Harper & Brothers; May Masee, Doubleday, Doran & Co.

Two meetings have been held and the committee has concocted interesting plans for an exhibit at the A. B. A. convention in Philadelphia. They have also been developing some summer promotion projects, which are to be broadcast to the trade a little later in the spring.

This committee will act as special advisers to the Association office on the Book Week campaign next fall.

The Weekly Record

Describes and Indexes the New Books of All Publishers in a Convenient Reference and Buying List for Bookstores and Libraries

IMPORTANT non-fiction and interesting compilations of plays, short stories and poems attract one's attention in looking over the books published during the last week of April. General Pershing's "My Experiences in the World War" now appears in book form and presents a long, detailed and accurate account of the part played by America in the war. Also on the subject of war is "National Defense" in which Kirby Page studies the origins and prevention of war.

An interesting comparative study has been made by Sherrill of the careers of two outstanding statesmen, Bismarck, the iron chancellor of the former German Empire, and Mussolini, the powerful Prime Minister of modern Italy. The late English novelist, D. H. Lawrence, is the subject for an interpretative biography by John Middleton Murry, entitled "Son of Woman."

A timely book is "The Nemesis of American Business" in which Stuart Chase discusses what's wrong with America and suggests some practical measures for diminishing unemployment.

"Modern Continental Playwrights" by Chandler is a study of the leading exponents of the drama in continental Europe since 1880. Another book on modern drama is a collection of some representative plays of American and European playwrights, "Dramas of Modernism and Their Forerunners," which is edited by Moses. Edward J. O'Brien, the well-

known compiler of the best American and British short stories for each year, has made his selection of the twenty-five finest and most typical short stories of the world. For a collection of the works of twelve major English poets see under *Beaty* and Bowyer.

There are two additions for the sport shelf this week. "Natural Golf by Dunn and "Better Trout Streams" by Hewitt. In the travel line are "Roaming American Highways" by Faris; "A Short Guide to the Art of Europe" by Howey; "London at Home" by Hughes; and a guide to a city that is always besieged with visitors, "New York: an Intimate Guide" by Brooks. Another book, appropriate to the season, is "Nature Rambles: Spring" by Medsger. This book is the first entirely American publication of Frederick Warne & Company, a house that has hitherto dealt only in imported books.

Four important works of scholarship are "The Art of Egypt Through the Ages," edited by Ross, a finely illustrated book published by Rudge; "New Discoveries Relating to the Antiquity of Man" by Keith; "Human Values" by Parker; and "A New Model of the Universe" by Uspenskii.

Sir Hubert Wilkins' account of plans and preparations for the trip he is to make in a submarine under the North Pole will interest many.

A new novel by Maxim Gorki should be noted. Macmillan publishes a one-volume edition of Hardy's "The Dynasts."

THIS list aims to be a complete and accurate record of American book publication. Publishers should send copies of all books promptly for annotation and entry, and the receipt of advance copies insures record simultaneous with publication. The annotations are descriptive, not critical; intended to place, not to judge the books. Pamphlet material and books of lesser trade interest are listed in smaller type.

The entry is transcribed from the title-page when the book is sent for record. Prices are added except when not supplied by publisher or obtainable only on specific request, in which case the word "apply" is used. When not specified the binding is "cloth."

Imprint date or copyright date is always stated, except when imprint date and copyright date agree and are of the current year, in which case only "c" is used. No ascertainable date is designated thus: [n.d.].

Sizes are indicated as follows: F (folio: over 30 centimeters high); Q (4to: under 30 cm.); O (8vo: 25 cm.); D (12mo: 20 cm.); S (16mo: 17½ cm.); T (24mo: 15 cm.); sq., obl., nar., designate square, oblong, narrow.

The Weekly Record of April 25, 1931

Achard, Paul

A new slant on America; tr. by Margaret Gaffey Mel. 203p. il. D c. Chic., Rand, McNally bds. \$2

A young French writer looks at the United States.

Allen, Gladys

Peggy takes a hand. 226p. front. D (Windmill b'ks) '31, c. '22-'28 Garden City, N. Y., Doubleday, Doran \$1

Allwood, Montagu Charles

Carnations for everyman. 105p. il. D ['31] N. Y., Scribner \$1.50

A handbook on the culture of carnations and pinks.

American Boy sea stories; selected stories from "The American Boy"; introd. by Griffith Ogden Ellis. 390p. front. D (Windmill b'ks) '31, c. '22-'27 Garden City, N. Y., Doubleday, Doran \$1

Babcock, Robert Witbeck

The genesis of Shakespeare idolatry, 1766-1799; a study in English criticism of the late eighteenth century. 335p. (bibls.) O c. Chapel Hill, N. C., Univ. of N. C. Press \$3

An attempt to discover the genesis of the idolatry of Shakespeare.

Baines, Joy

Wife to Hugo. 305p. D [c. '31] N. Y., Sears \$2

A novel of conflicting loyalties in a modern family.

Barrett, Rev. John I., and Fanning, Mary F.

Ave Maria readers; primer. 140p. il. (col.) D [c. '31] N. Y., Amer. B'k 60 c.

Barzevi, A. H., and Keller, Marc F., eds.

Migrants of the stars; being an account of the discoveries of the marvellous land of Niames and of the secret of its inhabitants. 417p. D [c. '31] N. Y., Classic Press, 18 E. 16th St. \$3

A fantastic adventure story of life in a land beyond the clouds.

Beaty, John Owen, and Bowyer, John W.

Famous editions of English poets. 1333p. il. O c. N. Y., Richard R. Smith bds. \$6

Eighteen complete volumes, each the most famous edition, of twelve major poets are reproduced in this collection of English verse.

Beck, Mrs. Lily Moresby [E. Barrington, L. Moresby, pseud.]

The story of oriental philosophy [cheaper ed.]. 437p. (3p. bibl.) O '31, c. '28 N. Y., Cosmopolitan \$1

Benson, Allan Louis

The story of geology [cheaper ed.]. 306p. (bibl.) O '31, c. '27 N. Y., Cosmopolitan \$1

Bercovici, Konrad

The story of the gypsies [cheaper ed.]. 294p. O '31, c. '28 N. Y., Cosmopolitan \$1

Berenson, Bernhard

Studies in medieval painting. 148p. il. '30 New Haven, Conn., Yale \$15

Berkeley, Anthony, pseud. [Anthony Berkeley Cox]

The second shot. 320p. diagr. D (Crime club) [c. '30, '31] Garden City, N. Y., Doubleday, Doran \$1

While the guests at a house party were playing "murder" the victim was found to be really dead with a bullet in his back. A Crime Club selection.

Best Maugard, Adolfo

Draw animals! no p. il. obl. D [c. '31] [N. Y., Knopf] bds. \$1.50

An explanation of a new method for developing one's creative ability in drawing without becoming a mere copyist.

Bible

The book of Ruth; a translation and commentary for schools by Rev. Henry J. Grimmelshausen. 84p. (2p. bibl.) front. (map) O [c. '30] Chic., Scott, Foresman \$1.20

Big story book; no. 367 [juvenile]. 380p. il. (col. front.) O '30 Akron, O., Saalfeld Pub. Co. bds. \$1

Bolton, Herbert Eugene

Anza's California expeditions; 5 v. 2398p. il., maps O '30 Berkeley, Cal., Univ. of Cal. Press \$25, bx'd

Boyd, William, ed.

Towards a new education. 498p. (bibl.) D '30 N. Y., Knopf \$3.50

Boyden, Mrs. Elizabeth Clark, and Warren, Mrs. Prescott [Emily Stanley Warren]

Pocket contract bridge; the Culbertson forcing system (official). 17p. Tt c. '31 N. Y., Harcourt fab. 75 c.

A thumb-index contract bridge guide.

Brannon, Robert M.

Contract step by step; the approach forcing system, Culbertson methods. no p. D [c. '31] [N. Y.] Dutton flex. fab. \$1

A quick-sight indexed book on contract bridge.

Brasefield, Nell R.

Commandment seven. 81p. il. D [c. '31] Lebanon, Pa. [Dale Print Shop] \$3.25

A discussion of social hygiene.

Brooks, Walter Rollin

New York; an intimate guide. 370p. D c. N. Y., Knopf flex. cl. \$2

A guide book that answers all questions about amusement, shopping, living and sight-seeing.

Aikens, Charlotte A.

Ethics for nurses; 3rd ed. 339p. (bibl.) D '30 Phil., Saunders \$2.50

American law reports, annotated; v. 69. 1616p. '30 San Francisco, Bancroft-Whitney buck. \$7.50

Andrews, George Clinton

Diseases of the skin. 1091p. (bibl.) il. O '30 Phil., Saunders \$7.75

Angus, Robert William

Hydraulics for engineers; including turbines and pumps and unsteady motion. 316p. il. diagrs. O '31, c. '30 N. Y., Pitman \$3.50

Bardine, C. Myers

How to become an American citizen; a complete and helpful guide for those seeking citizenship and who desire full information concerning naturalization. 57p. il. O c. Chic., Judy Pub. Co. pap. 50 c.

Brown, George Rothwell

Washington, a not too serious history [lim. ed.]. 481p. (bibl.) il. (pt. col.), maps O (Not too serious hist. of cities) '30 Balt., Norman Pub. Co. buck. \$10; half lea. \$20, bx'd

Browne, C. A.

The story of our national ballads; rev. and enl. ed. 327p. il. D [c. '19, '31] N. Y., Crowell \$2.50

Burkdoll, George W.

The greatest evil. 48p. D [c. '31] Ft. Worth, Tex., Amer. Pub. Co., 213 Dan Waggoner Bldg. fab. \$4.50

A study of the dangers of getting financial aid from loan sharks.

Burr, Mrs. Anna Robeson Brown

The same person. 373p. D c. N. Y., Duffield \$2.50

Not in sympathy with her typical Philadelphia family and divorced from a millionaire husband, Lila Stanward goes through scandal and apparent failure to a startling success.

Caballero, Fernan

La gaviota. 281p. S (Heath's modern lang. ser.) '30 Bost., Heath \$1.12

Caldwell, Erskine

American earth. 324p. D '31, c. '29-'31 N. Y., Scribner \$2.50

Short stories of American country life.

Chandler, Frank Wadleigh

Modern continental playwrights. 722p. (bibls.) O (Plays and playwrights ser.) c. N. Y., Harper \$4

A study of prominent continental playwrights and their plays from the end of the 19th century to the present time.

Charteris, Leslie

Enter the saint. 320p. D (Crime club) [c. '30, '31] Garden City, N. Y., Doubleday, Doran \$1

Three adventures of Simon Templar, known as the Saint and hated and feared by the underworld and Scotland Yard.

Chase, Stuart

The nemesis of American business, and other essays. 191p. D c. N. Y., Macmillan \$2

Essays on what's wrong with American business, and suggestions for its improvement.

Chatterton, Edward Keble

Whalers and whaling. 251p. S (Deep sea lib.) [n. d.] N. Y., Wm. F. Payson \$1.25

The first volume of a new series which presents pocket size editions of nautical classics at a popular price.

Clark, A. Mortimer, and Knox, Jaxon

Progress in English. 478p. il. D [c. '31] Garden City, N. Y., Doubleday, Doran \$1.20

A textbook in English which coordinates the work of junior and senior high school courses.

Clark, Sydney A.

Old glammers of new Austria. 214p. il., maps O '30 N. Y., McBride \$3

Colburn, George Lyman

Luck, your master: your slave. 141p. D '30 [Lake City, Fla.] Lucky League of Amer. \$2

Cole, George Douglas Howard

Gold, credit and employment; four essays for laymen. 165p. D [30] [N. Y.], Macmillan \$1.75

Essays for laymen on the relation of monetary policy to unemployment.

Coulton, G. G.

Chronicles of European chivalry. 133p. il. (pt. col.) Q '30 N. Y., Boni \$4.50; \$3.50

Crum, J. Howard

Making of a beautiful face, or, Face lifting unveiled. 96p. il. D [n. d.] N. Y., Walton Bk. Co. \$1.50

Dell, Ethel May [Mrs. G. T. Savage]

Storm drift. 381p. D '31, c. '30 N. Y., Putnam \$2

Tiggie Turner, a confirmed bachelor, becomes permanently involved in the life of a girl whom he met on shipboard and whose husband had deserted her when she embarked.

Deming, Therese Osterheld [Mrs. Edwin Wilard Deming]

Little Eagle; a story of Indian life; ed. by Milo B. Hillegas; il. by Edwin W. Deming. 96p. il. (col.) D (Indian life ser.) [c. '31] Chic., Laidlaw Bros. 90 c.

An Indian story for very small children.

Deseo, Mrs. Lydia May Glover, and Phipps, Hulda Mossberg

Looking at life through drama. 203p. (44p. bibl.) D [c. '31] N. Y., Abingdon \$2

The authors suggest that the best approach to modern problems is through emotional understanding which may be gained by plays on the subjects.

Doyle, Sir Arthur Conan

Sir Nigel; boyhood of the commander of the White Company; il. by James Daugherty. 354p. D (Windmill b'ks) '31, c. '05, '06 Garden City, N. Y., Doubleday, Doran \$1

Dumas, Alexandre

Impressions de voyage; ed. by Harry V. E. Palmblad. 208p. (bibls.) il., map D (Univ. of Chic. junior college ser.; romance languages) [c. '31] Chic., Univ. of Chic. Press \$1.50

Dunn, John Duncan

Natural golf. 211p. il. Q c. N. Y., Putnam \$7.50, bx'd

A book of fundamental instruction which shows the golfer how to develop his own natural style.

Faris, John Thomson

Roaming American highways. 319p. il., map O c. N. Y., Farrar & Rinehart \$3

A guide book to America, for motorists, with historical anecdotes for every part of the country.

Dale, Edward Everett, and Rader, Jesse Lee, eds. Readings in Oklahoma history. 878p. (bibl.) O '30 Evanston, Ill., Row, Peterson fab. \$4

Derrick, B. B.

Extension work in cooperative marketing. 40p. O (U. S. Dep't of Agri., circular no. 159) '31 Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 10 c.

Dorland, W. A. Newman, ed.

American pocket medical dictionary; 14th ed.

837p. S '30 Phil., Saunders flex. cl. \$2; \$2.50

Ehl, Rev. A.

The spiritual direction of sisters; a manual for priests and superiors; adapted by Rev. Felix M. Kirsch. 502p. (bibls.) S c. N. Y., Benziger Bros. flex. fab. \$3.50

Ensign, S. Laura, and Brooks, Miriam Woolson

Outlines in United States history; rev. ed. 114p. D [c. '30] Chic., A. Flanagan pap. 35 c.

Frost, Frances M.

Blue harvest. 123p. O c. Bost., Houghton
bds. \$2.50
Lyrics by a young New England poet.

Fuller, Lillian R.

Prisoners of fate. 340p. D [c.'31] N. Y.,
Sears \$2
A novel of the spiritual struggle of Joyce, who is
married to a weak husband but in love with a minister.

**Furniss, Henry Sanderson, 1st baron Sander-
son of Hunmanby**

Memories of sixty years. 272p. il. (pors.)
O '31 N. Y., Appleton \$3

Although blind from birth, the author achieved a
career in English politics and became a leader of the
Labor Party. This is the story of his struggle to
lead a normal life in spite of his handicap.

George, Llewellyn

How planets affect you; philosophy of
planetary vibrations; 2nd ed. 181p. il. T
(Llewellyn lib. ser.) [c.'30] Los Angeles,
Llewellyn Pub. Co., 8921 National Blvd.
\$1.50; pap., \$1, bx'd

**Gorki, Maxim, pseud. [Alexei Maximovich
Pyeshkoff]**

The magnet; tr. by Alexander Bakshy.
839p. O [c.'31] N. Y., Cape & Smith \$3

This is the second novel in the story of forty
years in the life of Clim Samghin, hero of *By-
stander*. The gradual growth of the theories of
revolt is described as Russia drifts toward revolution.

Hammett, Dashiell

The glass key. 282p. D c. N. Y., Knopf \$2
A murder mystery about gangsters and corrupt
city politics.

**Hammond's home and office atlas; domestic
ed., containing a new series of political,
physical, economic and historical maps. 264p.
il., maps (col.) F [n.d.] B'klyn, N. Y., C. S.
Hammond & Co. fab. \$6**
War maps of the Western Front, indexes of coun-

tries, cities and towns, latest official census figures
and a new pictorial and descriptive gazetteer of the
world are also included.

Hardy, Thomas

The dynasts; a drama of the Napoleonic
Wars, in three parts, nineteen acts, and one
hundred and thirty scenes [new 1 v. ed.] D
'31, c.'04 N. Y., Macmillan \$4.50

Hausmann, Manfred

Salute to heaven; tr. by Caroline Frederick.
261p. D '31, c.'29, '31 N. Y., Knopf \$2.50

The adventures with people of an educated man
who leads the life of an ordinary tramp.

Henderson, James D.

Real estate appraising; a practical work on
appraising and appraisal methods. 463p. (5p.
bibl., bibl. footnotes) il., diagrs. O c. Banker
& Tradesman Pub. Co., Cambridge, Mass.,
465 Main St. fab. \$5

Hewitt, Edward Ringwood

Better trout streams; their maintenance,
with special reference to trout habits and food
supply. 152p. il., diagrs. O c. N. Y., Scribner
\$3

Practical suggestions on stocking and maintaining
trout streams in America.

Hoover, Donald D.

"Copy!" 338p. (2p. bibl.) O [c.'31] N. Y.,
Crowell \$2.50

A handbook for reporters and students of journal-
ism.

Howey, Martha

A short guide to the art of Europe. 173p.
il. S c. Bost., Houghton \$2.50

A guide book dealing briefly with painting and
architecture by periods and schools with information
as to where examples may be found.

Hughes, Mary Vivian

London at home. 255p. il., map D ['31]
N. Y., Morrow \$2.50

A book about London for the stranger there.

Fels, Herbert

The international trade of Manchuria. 68p. (bibl.
footnotes) map, diagrs. D (Internat'l conciliation
no. 269; Studies in world economy, no. 3) '31 N. Y.,
Carnegie Endowment for Internat'l Peace pap. 5 c.

Fink, Mrs. Anna

Colorful adventures in the Orient. 104p. O [c.
'30] Houston, Tex., Author, 7408 Texare Ave.
\$2.50; pap., \$1.50

Gee, Donald

The ministry-gifts of Christ; a sequel to "Con-
cerning Spiritual Gifts." 110p. front. (por.) D
[c.'30] Springfield, Mo., Gospel Pub. House
pap. apply

Gels, Rudolph

Principles of Catholic sex morality; tr. and ed.
by Charles Bruehl. 124p. (bibl.) S [c.'30] N. Y.,
J. F. Wagner pap. \$1.25

Guillot, Vincent; Grant, Elliott M.

Autour de la Relation du voyage de Samuel Sor-
bière en Angleterre, 1663-1664: Victor Hugo, Vesu-
vius, and Etna. 61p. (bibl. footnotes) O (Smith
College studies in modern langs., v. 11, no. 4) '30
Northampton, Mass. [Smith College Lib.] pap. 75 c.

Hess, John A.

A guide for German clubs [parliamentary rules].
12p. O '30 N. Y., G. E. Stechert pap. 30 c.

Hubbard, J. W.

Farm study of the cotton plant. 18p. il. O
(U. S. Dep't of Agri., farmers' bull. no. 1661) ['31]
Wash., D. C., Gov't Pr. Off.; Sup't of Doc. pap. 5 c.

Hutchins, Grace

Youth in industry. 31p. (bibl.) il. D (Internat'l
pamphlets, no. 13) ['31] N. Y., Internat'l Pamphlets
pap. 10 c.

International Correspondence Schools

Steam engineer's manual; a reference book for
persons interested in steam boilers, steam engines,
steam turbines, etc. 370p. il. diagrs. D [c.'30]
Scranton, Pa., Internat'l Textbk Co. flex. fab. \$3

Jones, Lloyd Llewellyn

Teaching plans for use with General business
science and Projects in business science. 138p. D
[c.'30] N. Y., Gregg Pub. Co. pap. \$1

Jones, Samuel Porter

The big six of the Bible. 115p. front. (por.) D
[c.'30] Cleburne, Tex., J. B. Rudd 50 c.

Karlfeldt, Erik Axel; Lewis, Sinclair

Why Sinclair Lewis got the Nobel Prize; address
at the Nobel Festival, December 10, 1930; Address
before the Swedish Academy, December 12, 1930.
23p. O [n.d.] N. Y., Harcourt pap. 25 c.

Kirk, Albert E.

Highways to international good will; teacher's
manual. 62p. D '30 N. Y., Abingdon \$1

Kane, Edwin Augustine

Your speech; bk. I, Preliminary training. 150p. il. D [c.'31] Garden City, N. Y., Doubleday, Doran 80 c.

A textbook for the course in speech or oral English in ninth grade.

Keith, Sir Arthur, M.D.

New discoveries relating to the antiquity of man. 512p. (bibl. footnotes) il., maps, diagrs. O [n. d.] N. Y., Norton \$5

An account of recent anthropological discoveries throughout the world, and an interpretation of their significance.

Knickerbocker, Edwin Berghen, ed.

Short plays. 547p. il., diagr. D [c.'31] N. Y., Holt \$1.48

A collection of one-act plays for class study, oral reading, informal acting, or public performance.

Lockhart, John Gilbert

A great sea mystery; the true story of the "Mary Celeste." 173p. map S (Deep sea lib.) [n. d.] N. Y., Wm. F. Payson \$1.25

MacDonald, Philip [Oliver Fleming, pseud.]

The Rynox murder mystery. 315p. diagrs. D (Crime club) [c.'30, '31] Garden City, N. Y., Doubleday, Doran \$1

The head of a great business firm is killed, leaving his company surrounded by mystery.

McGuckin, Mrs. Mildred Criss

Betty Lee in Paris. 321p. il. (col. front.) D (Windmill b'ks) '31, c.'28 Garden City, N. Y., Doubleday, Doran \$1

Magruder, Frank Abbott

American government; a consideration of the problems of democracy; rev. ed. 608p. (bibls.) il., maps D '30, c.'31 Bost., Allyn & Bacon \$1.80

Malam, Charles

Slow smoke. 357p. D [c.'31] N. Y., Farrar & Rinehart \$2.50

This story of a country minister and his son is laid in Vermont.

Marquis, Thomas Bailey

A warrior who fought with Custer. 391p. il., maps O c. Minneapolis, Midwest Co. \$3

The biography of Wooden Leg is told with the story of Custer's last battle as the author gleaned his information from the few Indians still living who fought against Custer.

Marriott, Sir John Arthur Ransome

How England lives. 142p. (bibl.) D '30 N. Y., Oxford \$1

An introduction to the economic life of modern

England, a companion volume to the author's "How England Is Governed."

Medsgger, Oliver Perry

Nature rambles; Spring; an introduction to country-lore; foreword by Dr. Clyde Fisher. 160p. il. (pt. col.) D [c.'31] N. Y., Warne \$2

A description of the birds, flowers, insects and pond life of the spring countryside written for boys and girls.

Merriam, Charles Edward

New aspects of politics; 2nd ed. 286p. (bibl. footnotes) D [c.'25, '31] Chic., Univ. of Chic. Press \$3

Meynell, Laurence

Storm against the wall. 307p. D c. Phil., Lippincott \$2

An imaginative tale of England under iron dictatorship and the young queen whose friends were secretly working for her return to the throne.

Modern atlas of the world (The); new maps,

new indexes, new gazetteer, new official census. 192p. maps (col.) F '31 B'klyn, N. Y., C. S. Hammond & Co. \$3

Moses, Montrose Jonas, ed.

Dramas of modernism and their forerunners. 757p. (30p. bibl.) O c. Bost., Little, Brown \$3.50

Selected plays by Chekhov, Gorky, Pirandello, Strindberg, Maugham, Milne, O'Neill and others which are representative of the tendencies of the modern theater.

Murphy, Albert John

Education for world-mindedness. 366p. (14p. bibl.) D (Abingdon religious educ. texts; college ser.) [c.'31] N. Y., Abingdon \$2.50

Murry, John Middleton

Son of woman; the story of D. H. Lawrence. 378p. il. O [c.'31] N. Y., Cape & Smith \$3

A biography and interpretation of Lawrence drawn from his writings by an intimate friend.

Nolan, Genevieve

Baby. 326p. D [c.'31] [N. Y.] Brewer, Warren & Putnam \$2

The story of a girl who had to fight off her close family ties in order to live her own life.

O'Brien, Edward Joseph Harrington [Arthur Middleton, pseud.], ed.

The twenty-five finest short stories. 513p. O c. N. Y., Richard R. Smith \$2.50

The editor has selected the twenty-five short stories that he considers the finest and which reflect the most powerful currents in world literature.

Knight, Lucian Lamar

History of Fulton county, Georgia; narrative and biographical. 514p. il. (pors.) O '30 Atlanta, Ga., A. H. Cawston, 1111 Healey Bldg. \$10

Kuypers, Mary Shaw

Eighteenth century studies in the background of Hume's empiricism. 140p. (bibl.) O '30 Minneapolis, Univ. of Minn. Press pap. \$1.50

Luce, Alice Eveline

Pictures of Pentecost in the Old Testament; 2nd ser. 172p. D [c.'30] Springfield, Mo., Gospel Pub. House pap. apply

McDaniels, M. Alberta

Doris Marjorie and her tales of fairy land. 120p. il. D '30 Mitchell, S. D., Educator Supply Co. apply

McHale, C. F.

Diccionario de modos de bien decir. 278p. O '30 New Brunswick, N. J., Author, P. O. Box 246 \$1.90

Millenet, Louis-Elie

Enamelling on metal; tr. by H. de Koning. 126p. il. D '30 N. Y., N. W. Henley Pub. Co. \$2

Preparation of precious and other metal work for enamelling. 88p. il. diagrs. D '30 N. Y., N. W. Henley Pub. Co. \$1.50

Morrell, Robert W.

Oil tankers; 2nd ed., rev. and enl. 354p. il., diagrs. O '31, c.'27, '31 N. Y., Simmons-Boardman \$4

O'Brien, Rev. William A.

How to serve low Mass; a simple text-book of ceremonies for altar boys. 48p. il., diagrs. T c. N. Y., Benziger Bros. pap., 18 c.

Odell, George Clinton Densmore

Annals of the New York stage; vs. 5-7. various p. il. Q c. N. Y., Columbia Univ. Press buck. \$26.25

The detailed history of the New York stage is continued in these volumes from the year 1843 to 1865.

Once-upon-a time tales; a collection for girls and boys. 112p. il. O (Ser. no. 5210) '30 Akron, O., Saalfeld Pub. Co. bds. 25 c.

Otey, William Wesley

Creation or evolution. 148p. O '30 c. Austin, Tex., Firm Foundation Pub. House, 104 E. 9th St. \$1; pap., 50 c.

An argument in behalf of the Biblical account of creation and against modern theories of evolution.

Page, Kirby

National defense; a study of the origins, results and prevention of war. 413p. (bibl. notes) O [c. '31] N. Y., Farrar & Rinehart \$3

The editor of *The World Tomorrow* concentrates on practical methods for preventing another war.

Palmer, Howard

Edward W. D. Holway; a pioneer of the Canadian Alps. 94p. il., map O [c. '31] Minneapolis, Univ. of Minn. Press bds. \$1.50

An account of Professor Holway's expeditions, significant because they were pioneer ascents and contributed much to the science of mountain climbing.

Parker, Dewitt Henry

Human values; an interpretation of ethics based on a study of values. 423p. (bibl. footnotes) D c. N. Y., Harper \$2.50

By a professor of philosophy in the University of Michigan.

Pershing, John Joseph

My experiences in the World War; 2 v. 416p.; 448p. il., maps O c. N. Y., Stokes \$10, bx'd

The whole story of the part played by America in the World War, as told by General Pershing who was Commander-in-Chief of the American Expeditionary Forces.

Pettit, Charles

The impotent general; tr. by Una, Lady Troubridge. 202p. D [c. '31] N. Y., Live-right \$2

The great general Ta-Pan-tze forces young Jade Flower to marry him and is overtaken by ludicrous misfortune.

Roberts, Carl Eric Bechofer [Ephesian, pseud.]

The mysterious madame; Helena Petrovna Blavatsky. 332p. (2p. bibl.) front. (por.) O c. N. Y., Brewer, Warren & Putnam \$3.50

The life and work of the founder of the Theosophical Society, with a note on her successor, Annie Besant.

Ross, Sir Edward Denison, ed.

The art of Egypt through the ages. 354p. (bibl.) il. (pt. col.), diags. Q '31 N. Y., Rudge buck. \$15

Articles on the various periods of Egyptian art, with many illustrations of Egyptian sculpture, painting, architecture, pottery, jewelry, etc.

Russell, Mary M.

Producing your own plays. 139p. (bibls.) il., diags. D c. N. Y., Richard R. Smith \$2

A handbook for directors of amateur plays and pageants.

Ryan, John Augustine, D.D.

Questions of the day. 333p. (bibl. footnotes) D [c. '31] Bost., Stratford \$3

Essays on prohibition, economic questions, relations between Catholics and the State and other topics.

Sabatini, Rafael

Captain Blood returns. 296p. D '31, c. '30, '31 Bost., Houghton \$2

A sequel to "Captain Blood."

Scott, Martin J.

Marriage. 188p. D '30 N. Y., Paulist Press \$1; pap., 50 c.

Sewell, Mrs. Anna

Black Beauty; and other stories; a collection of stories which are favorites with boys and girls. 112p. il. O (Ser. no. 5210) '30 Akron, O., Saalfeld Pub. Co. bds. 25 c.

Sherrill, Charles Hitchcock

Bismarck and Mussolini. 325p. il. O c. Bost., Houghton \$3.50

A comparison of twenty-five episodes in the lives of both these men is made to present the similarity of their careers as well as the differences.

Simons, Katherine Drayton Mayrant

Stories of Charleston harbor. 140p. (bibl.) il., maps O '30 Columbia, S. C., State Co. \$3

Sisson, Fletcher M.

"Shepherd's staff" [religious]. 158p. O '30 N. Y., De Vinne-Hallenbeck Co., 80 Lafayette St. \$2

Paterson, Donald G., and others

Minnesota mechanical ability tests. 586p. (bibl.) il. O '30 Minneapolis, Univ. of Minn. Press \$5

Paul, George P.

Materia medica for nurses; 6th ed. 356p. D '30 Phil., Saunders \$1.75

Pearlman, Myer

Seeing the story of the Bible. 123p. map, diags. D [c. '30] Springfield, Mo., Gospel Pub. House pap., apply

Prasad, Ganesh

A treatise on spherical harmonics and the functions of Bessel and Lamé. 159p. O '30 N. Y., G. E. Stechert \$3

[Reutlinger, Adolph]

C. Watts Wright on bridge. 15p. il. S [c. '30] New Albany, Ind., Baker Co. pap., \$1

Richardson, James McDowell

History of Greenville county, South Carolina; narrative and biographical. 350p. (bibl.) il. (pors.) O '30 Atlanta, Ga., A. H. Cawston, 1111 Healey Bldg. fab., \$10

Ross, Edward Alsworth

Tests and challenges in sociology; for use with Ross's Principles of sociology, rev. ed. 108p. (bibl.) O (Century soc. science ser.) [c. '31] N. Y., Century \$1

Sagebrush Sage, pseud.

Sagebrush sayin's. 32p. T [c. '30] Bloomington, Ill., Sagebrush Press, 706 E. Oakland Ave. \$1

Steadman, Sidney Francis St. Jermain

Local anaesthesia in dental surgery; 2nd ed., rev. and enl. 224p. (10p. bibl.) il. (pt. col.), diags. (pt. col.) O '30, c. '23, '29 St. Louis, C. V. Mosby \$6.50

Small, Austin J. [Seamark, pseud.]

The Vantine diamonds. 304p. D (Crime club) '30, c. '27, '30 Garden City, N. Y., Doubleday, Doran \$1

A soap inventor suddenly finds his samples exchanged for diamonds in whose wake murder and mystery follow.

Smart, Walter Kay

Handbook of effective writing; rev. ed. 312p. S [c. '22, '31] N. Y., Harper \$1.20

Smerling, Frank A.

English manual for high schools [rev. and enl. ed.]. 191p. D [c. '31] N. Y., Saga Press 56 c.

Smith, Hal Obid

Gleanings [verse; lim. memorial ed.]. 136p. il. O '30 Riverside, Cal., Mrs. Hal Smith bds. \$2

Smith, Thorne

Topper; new ed. 292p. D '30, c. '26 N. Y., McBride \$2

Southworth, Gertrude Van Duyn, and Southworth, John Van Duyn

American history; bk. 3. 224p. maps D '30 Syracuse, N. Y., Iroquois Pub. Co. flex. cl. 72 c

American history; complete. 464p. maps D '31 Syracuse, N. Y., Iroquois Pub. Co. \$1.28

Soyer, Nicolas

Cooking in parchment paper; rev. and enl. ed.; together with What to eat and when; a collection of selected menus for all occasions, by Corinne B. Lowe. 165p. S [c. '11, '30] N. Y., Walton Bk. Co.

\$1.25; with pkg. of paper, \$1.50

Stanley, Theodore

Croquis d'un flaneur. 220p. il. D (Univ. of Chic. junior college ser., romance langs.) [c. '31] Chic., Univ. of Chic. Press \$1.50

Stewart, Alexander Hamilton

Fire in the flintstone; or, The divine spark in man [philosophy]. 112p. D [c. '30] Bost., Cornhill Pub. Co., 368 Congress St. \$1.50

Stewart, Mrs. Cora Wilson

Mother's first book; a first reader for home women. 84p. il. D [c. '30] Richmond, Va., Johnson Pub. Co. 48 c.

Story hours; stories in prose and verse gathered from many sources. 128p. il. (col. front.) O (Ser. no. 410) [c. '30] Akron, O., Saalfeld Pub. Co. bds. 50 c.

Story hours for boys; stories in prose and verse gathered from many sources. 128p. il. (col. front.) O (Ser. no. 410) [c. '30] Akron, O., Saalfeld Pub. Co. bds. 50 c.

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Story time; a collection of favorite tales for girls and boys. 112p. il. O (Ser. no. 5210) '30 Akron, O., Saalfeld Pub. Co. bds. 25 c.

Strong, Leonard Alfred George

The English captain; and other stories. 265p. D c. N. Y., Knopf \$2.50

Short stories by a young English novelist.

Studies in honor of Hermann Collitz [philology]. 343p. (bibl.) front. (por.) O '30 Balt., Johns Hopkins Press \$5

Süskind, W. E.

The web of youth; tr. by Malcolm Campbell. 378p. O '31, c. '30, '31 [N. Y.] Brewer, Warren & Putnam \$3

A novel which centers about the youth of Fleming in post-war Germany, taking him through school and to the point where his youth is gone and a new world opens to him.

Tanner, Jacob

Ten studies in church doctrines. 80p. D '30 Minneapolis, Augsburg Pub. House 60 c.

Taylor, Charles Ralph, and Tobey, Marian E.

Vital English; 3 v., Primary, intermediate, advanced. il. D [c. '30] Chic., Laurel Bk. Co. 80 c.; 84 c.; \$1.04

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Wandering in Africa; East and South Africa and the Sahara Desert. 252p. il., maps D [c. '31] Detroit [Dennen's Bk. Shop, 37 E. Grand River Ave.] \$2.50

A descriptive account of three trips taken by the author and his wife.

Thompson, Slason

Way back when; recollections of an octogenarian. 364p. il. D c. Chic., A. Kroch half fab. \$2.50

The life of a dramatic and musical critic, playwright, journalist and railway publicist.

Stryker, Leonora Clawson

Random reflections. 94p. D c. Wash., D. C., Stylus Pub. Co. pap., apply

Sussman, Samuel

Jewish cross word book. 40p. D '30 N. Y., Bloch Pub. Co. pap., 30 c.

Taylor, Grace A.

American history from 1812 to 1900; development of the republic. 31p. (bibl.) O [c. '30] Newtonville, Mass., Jennings Pub. Co. pap., 20 c.

American history from 1900 to 1931; current problems. 32p. O [c. '31] Newtonville, Mass., Jennings Pub. Co. pap., 20 c.

Thomas, Paul

Melanges Paul Thomas; recueil de mémoires concernant la philologie classique. 755p. O '30 N. Y., G. E. Stechert buck., \$6

Wallis-Taylor, A. J.

Industrial refrigeration, cold storage, and ice making; 7th ed., rev and enl. 776p. il. O '30 N. Y., N. W. Henley Pub. Co. \$10

Woodworth, Joseph V.

Punches, dies and tools for manufacturing in presses; 4th rev. ed. 538p. il. O '30 N. Y., N. W. Henley Pub. Co. \$5

Wright, F. Warren

Cicero and the theater. 124p. (bibl.) O (Smith College classical studies, no. 11) '31 Northampton, Mass. [Smith College Lib.] pap., 75 c.

Yeomans, Amy

Lucillo, and other stories. 77p. il. D [c. '30] Springfield, Mo., Gospel Pub. House pap., apply

Thorpe, Clarence De Witt, and Walter, Erich A., eds.

University readings. 790p. il. O c. N. Y., Harper \$2

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Through Story Land; a collection of favorite tales for girls and boys. 112p. il. O (Ser. no. 5210) '30 Akron, O., Saalfield Pub. Co. bds. 25 c.

Tickell, Frederick G.

The examination of fragmental rocks. 137p. (4p. bibl.) il., diagrs. Q c. Stanford Univ., Cal., Stanford Univ. Press \$5

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Travellers guide to Great Britain and Ireland. 713p. il. (pt. col.), maps (pt. col.) '30 [N. Y., H. W. Wilson] fab. \$1

Tunstall, Beatrice

The shiny night. 430p. il. O c. Garden City, N. Y., Doubleday, Doran \$2.50

The story of Seth Shone who spent sixty years in recovering his land, building up his family and avenging himself on those who had done him injustices.

Uspenskiĭ, Petr Dem'ianovich

A new model of the universe [tr. by R. R. Merton]. 569p. (bibl. footnotes) diagrs. O '31 N. Y., Knopf \$7.50

"Principles of the psychological method in its application to problems of science, religion, and art."

Van Schaick, John, jr.

The Little hill farm, or, Cruisings in old Schoharie [essays]. 200p. il. D [c. '30] Bost., Universalist Pub. House \$1

Viereck, George Sylvester

My flesh and blood; a lyric autobiography with indiscreet annotations. 408p. (bibls.) O [c. '31] N. Y., Liveright \$3

The author reveals the episode which inspired each poem and analyzes his own psychology objectively.

Walden, Charles F.

Fundamentals of transportation. 308p. (bibls.) il., diagrs. D (Standard traffic management course, bk. 1) [c. '31] N. Y., Traffic Pub. Co., 150 Lafayette St. \$3.75

Washburn, Robert Collyer

The life and times of Lydia E. Pinkham. 231p. il. O c. N. Y., Putnam \$3.50

A biography of the woman whose name and vegetable compound have become an American byword.

Weber, Julius A., comp.

Religions and philosophies in the United States of America. 333p. D [c. '31] Los Angeles, Wetzel Pub. Co. \$2.50

A symposium of articles by leaders explaining the principles of over fifty religions and philosophies.

Wembridge, Mrs. Eleanor Harris Rowland

Life among the lowbrows. 309p. D c. Bost., Houghton \$2.50

Sketches about the reactions of some morons to crises that are based on actual experiences.

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A description of the methods, equipment and aims of the proposed trip under the North Pole in a submarine. Chapters are contributed by Stefansson, Danenhower and Simon Lake, the great American submarine inventor.

Williams, Jesse Feiring

Health and ideals [juvenile]. 168p. il., diagrs. O (Wholesome living ser.) '30 Chic., B. H. Sanborn 80 c.

Williams, Jesse Feiring, and Dansdill, Theresa

Health and happiness [juvenile]. 106p. il. O (Wholesome living ser.) [c. '30] Chic., B. H. Sanborn 64 c.

Willis, George Lee

Willard Rouse Jillson, Kentuckian, geologist, author, public servant; a biographical sketch. 212p. il. D '30 Louisville, Ky., Standard Pr. Co. \$1.50; pap., \$1.25

Wilson, Archie Dell

Elements of farm practice, prepared especially for teaching elementary agriculture; 14th ed. 368p. (2p. bibl.) il. (pt. col.), diagrs. D '30 St. Paul, Webb Bk. Pub. Co. \$1.20

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Iroquois Pub. Co.

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Old and Rare Books

Frederick M. Hopkins

THE 272 lots of rare Americana sold on April 4 by Charles F. Heartman, at Metuchen, N. J., brought \$8,311, and prices averaged well. A few lots and the prices realized were the following: A.L.S. of Benjamin Franklin, 1 p., 4to, Philadelphia, May 14, 1752, to William Strahan, \$520; Joel Chandler Harris's "Uncle Remus, His Songs and Sayings," original cloth, 1881, \$78; A.L.S. of Samuel Huntington, Connecticut Signer, 4 pp., 4to, Philadelphia, August 30, 1779, to Dudley Woodbridge, \$71; A.L.S. of John Marshall, Chief Justice, 2 pp., 4to, Washington, November 28, 1800, to Thomas Fitzsimmons, relating to Genesee Land Disputes, \$152.50; D. S. of George Washington, 1 p., folio, March 4, 1791, \$135; autograph survey, signed G. Washington, March 13, 1752, made when Washington was twenty years of age, \$625. Mr. Heartman's last sale of the season, unless he should decide later to offer a collection of autographs, will be held on May 2, when books, maps, pamphlets, autographs and broadsides, the property of several consignors will be dispersed. This has some interesting miscellaneous Americana well worth the attention of collectors in this field. In a foreword Mr. Heartman says:

"The present season, which is about to close everywhere—at least I assume so—was in many ways one of the hardest the trade has ever had to go through. With prices being slashed right and left, the buying powers of collectors much curtailed, and books and autographs on the shelves acquired at higher prices, booksellers certainly had a hard time of it. Considering all the frozen credits, one can but feel that the book business came through without any major catastrophe. . . . Choice material of any kind held up well and in many

cases new high records were produced. That first editions of American authors, in excellent state, and real Americana held up better than any other group, section or subject of the collector's fancy, was, of course, partly due to the slim offerings which appeared in the market. . . . If we are sane, we look only for a slow and gradual improvement. But the mere fact that this improvement is on the way will do much to create better feeling. Once this movement is very perceptible, prices will mount again, and, I venture to say that very little of the choicest material will then come out, and whatever is offered will bring such prices as to make many a collector turn sick when he thinks of the opportunities passed up." In a couple of months Mr. Heartman will go abroad for an extended stay in Great Britain.

AN exhibition of German illustrated books from 1750 to the present time was opened last week to the public at the Grolier Club, 47 East Sixtieth Street. The collection was assembled by Dr. Richard von Kuhlmann of Berlin, former German Secretary of State for Foreign Affairs, and by Dr. W. Weigand of the Bremer Press, Munich. About 150 books are included in the exhibition, with more than 100 water colors and drawings, the latter lent by the National Gallery in Berlin and the Neue Pinakothek in Munich. Such an exhibition of German illustration as this has not been held even in Germany, it is said. The earliest group contains illustrations which show French influence. The next, chronologically, is the work of Munich artists who had been influenced by Italian study and who devoted their talents to illustrating the Bible, Faust and Tasso. The books are supplemented by separate drawings and water colors by various artists.

THE sale of choice library sets formed by the late Mary A. Barker, Peoria, Illinois, with additions, sold by the American Art Association Anderson Galleries, Inc., on April 9, realized \$14,739 for its 241 lots. A copy of the first edition of Mark Twain's "Tom Sawyer," 1876, in blue cloth, fetched \$1,225. Other first editions of American authors in half and full morocco bindings brought low prices, which indicates that collectors still insist in having their first editions in boards or original cloth. The prices realized for sets, too, were low. A handsome set of Barrie's Balzac, 53 Vols., Japan paper, with plates in two states, bound in three-quarters levant morocco, sold for \$190; Burrough's "Writings," 23 vols., Autograph edition, three-quarters levant morocco, \$130; Conrad's "Works," 18 vols., Sun-Dial edition, three-quarters levant morocco, \$135; Emerson's "Complete Works," 20 vols., Centenary edition, three quarters levant morocco, \$120; Hardy's "Works," 37 vols., Mellstock edition, three-quarters levant morocco, \$220; and Bret Harte's "Writings," 20 vols., Autograph edition, Three-quarters levant morocco, \$220. Many of the best modern limited editions, mostly in half or three-quarters levant morocco bindings brought similar prices.

An Important Point for Collectors of D. H. Lawrence

THE complications involved in the publication of D. H. Lawrence's novelette, "The Escaped Cock," to be published here by Knopf as "The Man Who Died," make it one of the most interesting of the Lawrence items. The book was first issued by the Black Sun Press, in Paris, in December 1929, in an edition of five hundred copies, fifty of which were signed by the author. The copies of this edition for America were distributed here by Harry F. Marks, who, to protect the book under American copyright law, immediately had the book set up and printed in New York. Ten copies of this first American edition were printed and the type distributed. Two copies of the edition were sent to the Copyright Office, leaving eight copies in the hands of the publisher. At this time the novelette was offered to at least one American trade publisher who de-

clined to publish it because it presents an imaginative and unconventional portrait of Christ. As Marks was interested only in protecting himself and the author in the distribution of the Black Sun edition, with Lawrence's sanction, the Marks edition was never offered for sale. Thus, this first American edition of eight copies is still in the hands of the publisher. The publication of "The Man Who Died," a few weeks ago in England by Secker, is the first English trade edition and the Knopf edition, under the altered title, is the second American edition, but, technically, the first American trade edition. The first part of the book appeared as "The Escaped Cock," in *The Forum*, for February, 1928. This was completely revised, however, before its publication, with the remaining section, by the Black Sun Press. All of the later editions follow the revised version.

Auction Calendar

Wednesday afternoon, April 29th, at 8:15. Hawthorne, Melville, Clemens, Burroughs, Whitman. (Items 207.) American Art Association, Anderson Galleries, Inc., 30 East 57th St., New York City. Saturday morning, May 2nd, at 11 o'clock. Americana, books, maps, pamphlets, autographs and broadsides. (Items 195.) Charles F. Heartman, 612 Middlesex Ave., Metuchen, N. J. Tuesday and Wednesday, May 19th and 20th. Autographs. Leo Liepmannsohn, Bernburger Strasse 14, Berlin, S. W. 11, Germany.

Catalogs Received

American history, art, bibliography, first editions, French literature, history, old literature, philology, etc. (No. 205; Items 834.) Goodspeed's Book Shop, 7 Ashburton Place, Boston, Mass. Americana, books, prints, broadsides, maps. (No. 203; Items 1926.) Goodspeed's Book Shop, 7 Ashburton Place, Boston, Mass. Autographs and association material. (No. 102; Items 201.) The Union Square Book Shop, 30 East 14th St., New York City. Americana, including many rare books on the Indians. (No. 3; Items 472.) Barter, Maxwell & Co., 102 North Ave., Plainfield, N. J. Asien. (No. 611; Items 2026.) Karl W. Hiersemann, Königstrasse 29, Leipzig, Germany. Autographs. (No. 240; Items 750.) John Heise, 410 Onondaga Bank Bldg., Syracuse, N. Y. Biblio-ana and Californiana. (No. 4.) William McDevitt, 2079 Sutter St., San Francisco, Cal. Books on America, Africa, Alpine and mountaineering, arctic exploration, Australia, Canada, Ceylon, Books of association interest, manuscripts, autograph letters, drawings by illustrators. (No. 6; Items 474.) Alwin J. Scheuer, 26 East 56th St., New York. Books on lace, textiles, embroidery, tapestry, costume, rugs. The Scribner Book Store, 597 Fifth Avenue, New York City. Books on voyages and travel in all countries, including a collection of Americana. (No. 11; Items 1232.) R. Ridgill Trout, 118 Euston Road, London, N. W. 1, England. Catalogo general. Garcia Rico Y C. A. Desengano, 29, Madrid, Spain. Early English printing, including rare volumes from the Huth, Pembroke and Britwell libraries. (No. 33; Items 206.) William H. Robinson, Ltd., 16 Pall Mall, London, S.W.1, England.

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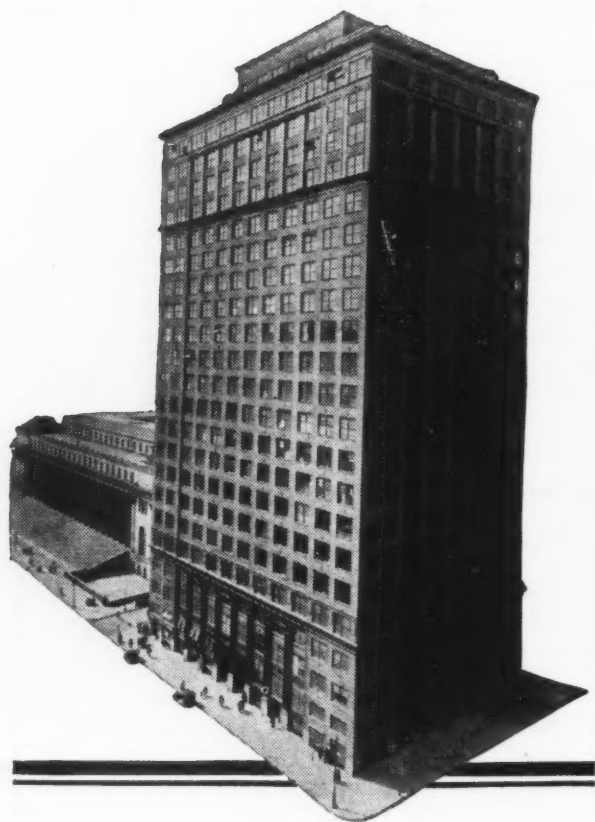
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Forthcoming Issues

✿ ✿ ✿ "Garden Clubs As a Market for Garden Books" will be a feature of next week's issue. This article was written out of many interviews with booksellers and leaders in the Garden Club and contains many helpful suggestions. ✿ ✿ ✿

✿ ✿ ✿ Louise O'Hara has written for the Bookmaking Department next week an article on John Henry Nash, The San Francisco printer. ✿ ✿ ✿

✿ ✿ ✿ For the Bookmaking Department of the June 6th issue, Malcolm W. Davis of the Yale University Press will contribute an article on Carl P. Rollins. ✿ ✿ ✿

✿ ✿ ✿ The May 9th issue will contain extensive reports of the Western Convention. ✿ ✿ ✿

✿ ✿ ✿ In the Staple Stock Department

in that same issue the feature article will be about Cook Books. ✿ ✿ ✿

✿ ✿ ✿ The May 16th issue will be the Philadelphia Pre-Convention number. ✿ ✿ ✿

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The American Booktrade Journal

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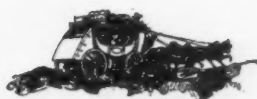
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